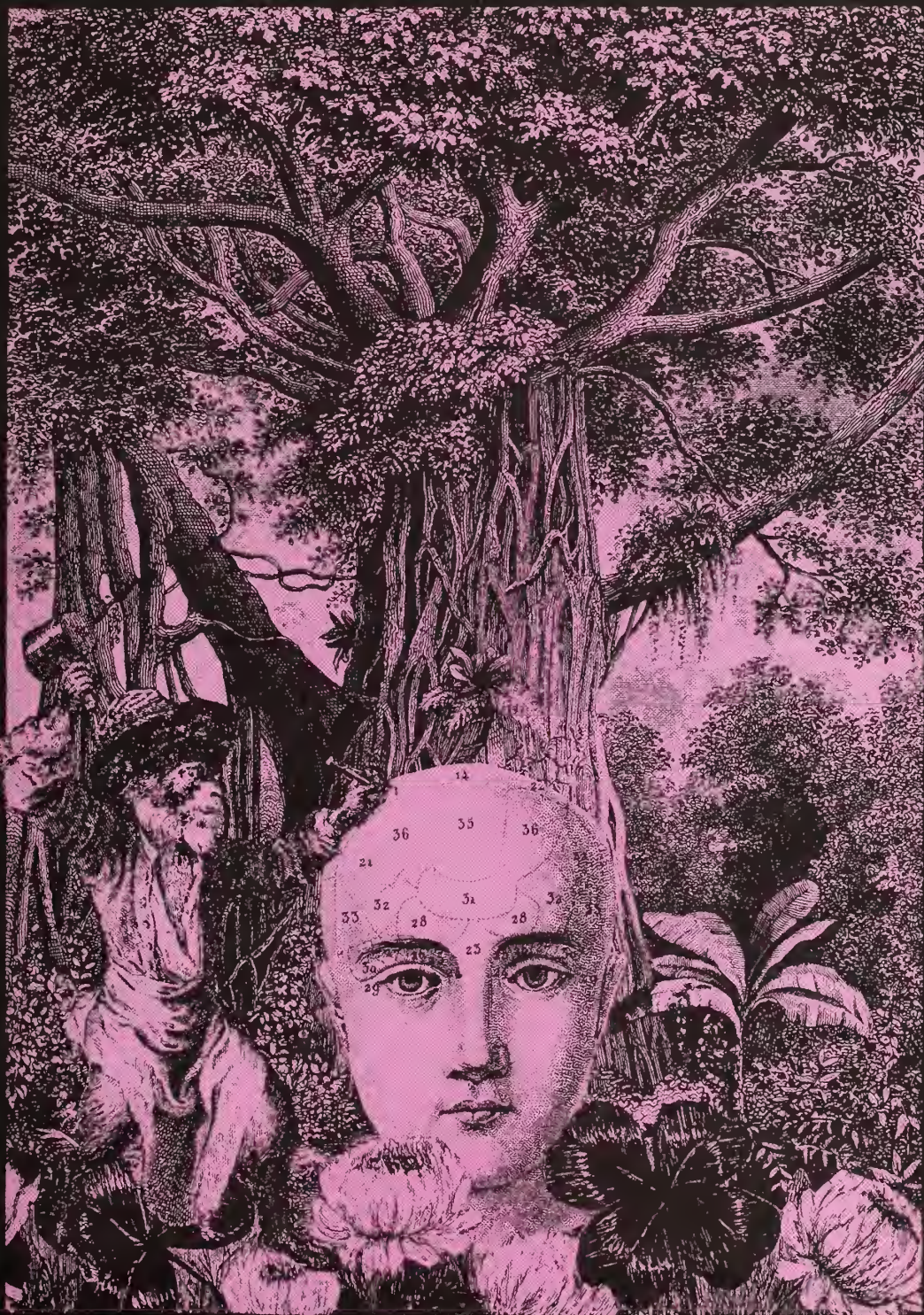


FOLIO

KPFA FM 94
JANUARY 1972





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January 1972

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Listener-Sponsored Pacifica Radio
2207 Shattuck Avenue
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(415) 848-6767 and 981-7730

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KPFA broadcasts twenty-four hours a day, seven days a week (except for the first Saturday of each month when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI FM 99.5 in New York, KPFK FM 90.7 in Los Angeles, and KPFT FM 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California.

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THE COVER is a collage by Satty from COSMIC BICYCLE, a collection of his work published by Straight Arrow Books.

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Shortly after dawn comes up like thunder over the Berkeley hills and the sweet song of a thrush is heard through many a vale and dale and as good citizens rise from their rest questioning yet another day and yet another year, this radio station shall initiate what can only be described as a radio event of galactic proportions. Yes, it is the book you've all spoken of in knowledgeable terms but perhaps never read. Leo Tolstoy's monolithic **WAR AND PEACE**.

Broadcast non-stop from seven in the morning on the 30th with Book I Part I Chapter I until we re-emerge at 1:00 am Tuesday, January 4th with the Second Epilogue, Chapters I - 12.

The production you will hear is that accomplished a year ago by Kathy Dobkin, Milton Hoffman and Francie Camper of WBAI, Pacifica radio in New York. Their collaborator on the music portions of the epic was Larry Jackson, who lives in Marin County and who has provided generous fresh assistance for the KPFA replay.

It is his voice which will provide special opera continuity and his advice which informs the surprises and substitutions for some of the music listings scheduled on the next pages. (As an example, a complete performance of *Mazeppa* will be heard at 4pm Sunday.)

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GEORGE WALD
IRA WALLACH
FAY WRAY
ZACHERLE
AND MANY MORE

TOLSTOY'S WAR AND PEACE

Sat 1

- 2:00** Book II, Part 2, Chapters 16-21:
Ross Wetzsteon, Harold Taylor, Ernest van den Haag.
- 3:00** BORODIN: *Prince Igor*. Ivanov, Reizen, Borisenko, soloists, chorus and orchestra of the Bolshoi Theater, Melik-Pashayov. [Artia MK 215D (2 hours, 56 minutes)].
- 6:15** Book II, Part 3, Chapters 1-12:
Leonard Harris, Richard Stein, Vin Scelsa, Jonathan Schwartz, Grandma Dotty (Dorothy Pottruck).
Famous Soloists of the Bolshoi, in excerpts from RUBINSTEIN, *Nero*; RIMSKY-KORSAKOV, *Snegourochka*; RACH-MANINOFF, *Francesca da Rimini*; SHAPORIN, *The Decembrists*. [Monitor MC 2406 (23)].
- 8:30** Book II, Part 3, Chapters 13-26:
Fay Wray, Jan Albert, Nancy Allen, Sharon Free, George Avakian, Ann Dunnigan, Yolanda Moreno Lynn.
Russian music of the 18th Century: Excerpts from E. FONIN, *The Raven Flew High*; M. Matinsky, *The St. Petersburg Arcades*; VERSTOVSKY, *Askold's Grave*; V. PASKOVICH, *The Beginning of Oleg's Reign*. (28).
- 11:00** Book II, Part 4, Chapters 1-13:
Milton Hoffman and Kathy Dobkin, John Simon, Lorna Goodman, Max Ross, Maria Igartua and Brahma Albert, Nancy Fazakas, Martin Gleitsman.
Russian and Slavic Folk Songs.
- 2:30** Book II, Part 5, Chapters 1-10:
Frank Coffee, Marya Mannes, Irene Wicker, Elizabeth Dillon.
- 4:45** Book II, Part 5, Chapters 11-22:
Bob Fass, Danice Bordett, Paul O'Dwyer, Gloria de Haven.
RIMSKY-KORSAKOV: *Concerto for Trombone and Military Band, Russian Folk Songs*. Members of the NBC Symphony Orchestra. [Classic Editions CE 1041].
- 7:00** Book III, Part 1, Chapters 1-9:
Dore Schary, Al Ruben, Pat Abramowitz, Rena Down, George Fox, Gary Bell.

PROKOFIEV: *Cantata for the 20th Anniversary of the October Revolution*.
SHOSTAKOVICH: *Cantata: The Sun Shines over our Motherland*. Kondrashin conducting. [Melodiya SR-40129 (45)].

- 11:00** Book III, Part 1, Chapters 10-23:
Rip Torn, Julia Sweeney, Dorothy M. Servos, Caryl Ratner, Janet Groth, Barton Heyman.
A Fyodor Chaliapin concert.

Sun 2

- 2:45** Book III, Part 2, Chapters 1-5:
Bill Schechner, Reva Hoffman and Bonnie Wax, Bennett Cerf
- 6:30** Book III, Part 2, Chapters 6-14:
Charles Pitts, Marnie Mueller, Dr. and Mrs. Paul Wagner, Nancy Segeler, Zacherle.
A concert of Russian arias. (One hour, 17 minutes).
- 10:00** Book III, Part 2, Chapters 15-22:
Cathy Burns, Joe DiCostanzo, John Hill, Paul Fischer, Ernest Leogrande and Kathy Dobkin.
SHOSTAKOVICH: *Symphony No. 7* (70).
- 1:45** Book III, Part 2, Chapters 23-32:
Bill Buckley, Joseph Gelmis, Erik Barnouw, Dale Minor.
SCRIABIN: *Symphony No. 2*, London Philharmonic, Semkov. [Columbia MS 7285 (50)].
- 4:30** Book III, Part 2, Chapters 33-39:
Conrad Lynn, Myra Allen, Bob Kuttner.
SHOSTAKOVICH: *Song Cycle from Jewish Folk Poetry*. Derlyak, Doloukhanova, Massienikov, Reizen; Shostakovich, piano. [Monitor MC2020 (21)].
- 7:00** Book III, Part 3, Chapters 1-17:
George Wald, Ed Powers, Neal Conan, Vickie Peterson, Ben Teague, Louisa Shaw, Ralph Betza, Francie Camper.
- 10:00** Book III, Part 3, Chapters 18-27:
Ira Wallach, Liza Cowan, Sam Colman, Jerry Zinn, Peter Weiss, Chris Borgen.
GLINKA: *Melitva (A Prayer)*; Kozlovsky, Bolshoi Chorus and Orchestra, Svetlanov. [Monitor MC 2055 (15)].

Monday 3



12:30 Book III, Part 3, Chapters 28-34:
Gordon Spencer, Carol Soloway, Kathy
Dobkin, Marcia Tompkins, Valerie Pascal.

3:30 Book IV, Part 1, Chapters 1-16:
Mervin Telfer, Rabbi Bruce Goldman, John
Hightower, Melanie, Robbie Barish, Tatyna
M. Doukhareva, David Lerner, Francie
Camper.
TSCHAIKOVSKY: *Quartet No. 1 in D
Major*, Hollywood String Quartet [Capitol
P8187 (26)].

6:30 Book IV, Part 2, Chapters 1-19:
Edwin Goodman, Bob Potts, John Bases,
Peter Zanger, Bill Northwood, Rae Allen,
Earl Richardson, Mel Brooks, Anthony
Aquilato.
GLIERE: *Symphony No. 1*; USSR Radio
Orchestra, Gliere. [Heritage LPSS-1025
(38)].

9:30 Book IV, Part 3, Chapters 1-11:
Julius Lester, Morton Sobell, Herbie Harris,
Larry Josephson.
Lullabies, Laments and Children's Songs,
including excerpts from:
PROKOFIEV: *On Guard for Peace*;
Doloukhanova, USSR Chorus and Orches-
tra.
MUSSORGSKY: *Khovanschina*;

Doloukhanova, USSR Orchestra.
KABALEVSKY: *Requiem* (Children's
Chorus); chorus, Moscow Philharmonic,
Kabalevsky.

SHOSTAKOVICH: *Lament for a Dead
Infant*.

PROKOFIEV: *Alexander Nevsky*, "Field of
the Dead" aria. Avdeyeva, USSR Orchestra,
Svetlanov.

PROKOFIEV: *On Guard for Peace*, boy's
song (E. Ralanov) and children's chorus.
Orchestra and chorus of the USSR State
Orchestra.

12:00 Book IV, Part 3, Chapters 12-19:
Bob Sitton, Joshua Greenberg, Marshall
Efron.
PROKOFIEV: *Violin Concerto No. 1 in D
Major*, Oistrakh, London Symphony Orches-
tra, von Maticic. [Angel 35243 (20)].

2:00 Book IV, Part 4, Chapters 1-11:
Margot Adler, Joe Papp, Danny Cornyetz,
Larry Jackson.
Russian Art Songs, sung by Netania Davrath.
Works by TCHAIKOVSKY, RUBINSTEIN,
GLIERE, RIMSKY-KORSAKOV, RACH-
MANINOFF. Erik Werba, pianist. [Van-
guard VRS-1115 (18)].

4:30 Book IV, Part 4, Chapters 12-20:
James Simon Kunen, Matthew Fazakas,
Tom Paxton, Penelope Gilliatt.
SHOSTAKOVICH: Oratorio, *Song of the
Forests*. Children's chorus, mixed chorus
and soloists (Petrov, Kilichevsky),
Mravinsky conducting. [Vanguard VRS-422
(43)].
BORODIN: *Quartet No. 2 in D Major*,
Hollywood String Quartet. [Capitol P8187
(26)].

7:15 First Epilogue, Chapters 1-6:
Howard da Silva, Pete Seeger, Judith Crist,
Anne Bancroft, Stacy Keach.

10:30 Second Epilogue, Chapters 1-12
(Conclusion):
Paul Gorman, Mildred Dunnock, Jonathan
Frid, Morris Carnovsky.

Tolstoy's *War and Peace* will end at approximately
1:00 am, Tuesday, January 4. At that time KPFA
will leave the air, resuming broadcasting at 7:00am
with *The Ungodly Hours*.

- 6:15 Morning News
- 7:00 The Ungodly Hours with Bill Schechner
- 9:00 Morning Concert
HAYDN: Sonata No. 49 in E-flat; Op. 66
 Richter, piano
 [Vanguard VRS 1102 (23)]
HAYDN: Symphony No. 102 in B-flat
 Woldike, Vienna State Opera Orchestra
 [Vanguard VRS 491 (24)]
C. P. E. BACH: Sonata in A for Piano
 Milkina, piano
 [Westminster XWN 18853 (14)]
MEDTNER selected songs
 Del Grande, baritone; Pleshakov, piano
 [*Orion ORS 7157 (43)]

- 11:00 Reading Aloud
 John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

- 11:30 Music of India
 Mitch Landy broadcasts traditional Indian Music.

- 12:30 Unlearning to Not Speak
 By, for and about women.

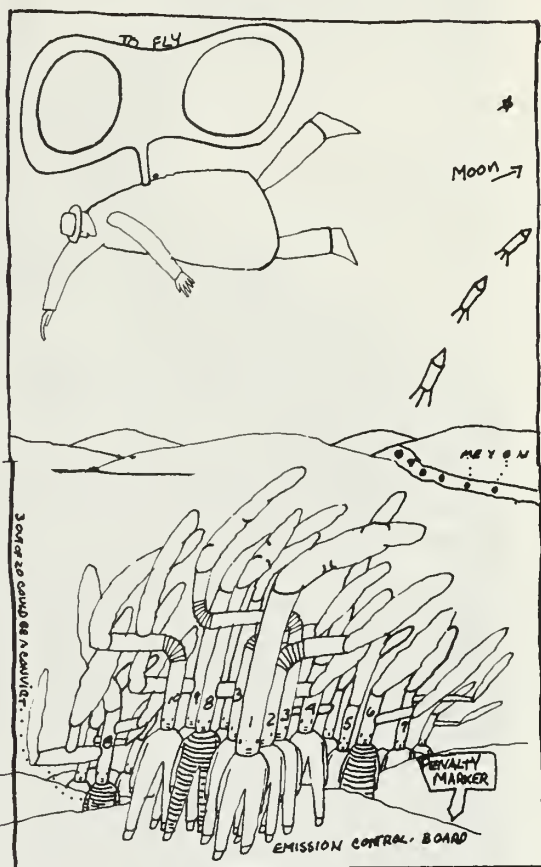
- 1:45 News Headlines and Open Hour

- 3:00 Between Consenting Adults
 This afternoon program has expanded to include not only music but interviews, news excerpts, community and music announcements, and anything else of interest including phone-ins from you (848-4425). Today and every Tuesday will be hosted by **Harvey Wallerstein** and produced by **Larry Lee**.
 4:45 - Talking with Foreigners: Interviews from England by **Ronny Davis** about sports and Agit Prop Theatre, Music Hall Comedy and the Political Theatre.
 5:45 - Commentary: **Loni Hancock** Berkeley City Councilwoman.

- 6:15 News

- 7:00 Perspectives: Latin American Report
 A report from a radical perspective by the North American Congress on Latin America (NACLA). These programs, every other Tuesday, explore the machinations of U. S. imperialism and Latin Americans' struggles against it.

Tuesday 4



3:00 Between Consenting Adults

- 7:30 The Berkeley City Council
 will be broadcast on KPFB, 89.3 fm. For exact time of the meeting please call the Berkeley City Clerk.
- 7:30 Open Hour
- 8:30 Elwood's Archives
 Vintage jazz.
- 10:00 Mondo Banana
 Paul Krassner once declared that the truth is silly putty. How true. Among his favorite targets are such compatriots as Mort Sahl, Ken Kesey, Richard Nixon, LBJ, Woody Allen, Norman Mailer, Joseph Heller, Dick Gregory and the plethora of American characters who have helped make our culture what it is today. With music and invitees.
- 3:00 George Higgins/Wizardy



CORPORATE POWER

In January, we'll all be learning more about the realities of concentrated power and the uses and abuses to which it is put. The Public Affairs Department will channel KPFA's 59,000 watts to broadcasts of programs from a Nader-sponsored conference of corporate accountability (**Corporate Power in America**, on the 6th, 8th, 10th, 15th, and 20th) to forums organized by the San Francisco Ecology Center (**Corporate Responsibility and the Environment**, on the 5th, 12th, 19th, and 26th), and to an examination of TV as a business in programs produced at Pacifica/New York by The Network Project (on the 8th and 22nd). There'll be additional, unscheduled input from Barry Weisberg, author of *Beyond Repair: The Ecology of Capitalism*, and from the Pacifica archives. By February—when KPFA will again bow to the exigencies of life in a capitalist society—we should all know a good deal more about the private institutions that have such a great influence on our lives.

Everybody talks about the concentration of power in the major U.S. corporations, but nobody has done much about it—except the people who have built it up, the bankers and corporate executives and directors of the past 75 years. Even the people who regularly defend 'our free enterprise system' are aware of the facts. Attorney General Mitchell (you remember him) noted in a speech that, while in 1948 the 200 largest industrial firms controlled 48 percent of the country's manufacturing assets, in 1969 the 200 largest firms controlled 58 percent of the assets and the biggest 500 controlled 75 percent of the assets. The plans for Phase II of the Nixon Administration's N.E.P. recognize the facts and provide that only the biggest of the big—firms with annual sales of 100 million dollars or more—are to be monitored for compliance with the guidelines. Meanwhile, who, with the possible exception of Congressman Wright Patman of Texas, has any idea about the extent of the concentration of power and control in banks?

Wednesday 5

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
*COUPERIN: Sonata "L'Imperial";
Concert Royal No. 6*
Rampal, flute; Boulay ensemble
Music Guild M-21 (22)
SCHUMANN: Piano Quartet in E-flat,
Bohle, piano; Barchet Quartet
Vox PL 8960 (30)
PORTER: Quartet No. 8 for Strings (1950)
Stanley Quartet
CRI 118 (15)
SCHUMANN: Piano Quintet in E-flat,

11:00 Reading Aloud
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

11:30 Corporate Responsibility and the Environment—I
This is the first in a series of programs produced by Denny Smithson of the Public Affairs Department. The following three programs can be heard at this time every Wednesday and will feature excerpts from five talks presented by the Ecology Center of San Francisco in November. The speakers include Art Fine, Executive Vice President of the Management Council of San Francisco and King Harris, former Executive Vice President of Campbell-Ewall, one of the country's largest advertising firms. Mr. Harris' topic was **Ecology: An Advertising Bandwagon, or a Challenge?**

12:00 Music by LaMonte Young
An extraordinary performance of *42 for Henry Flynt* by gongist Peter Winkler, recorded at KPFA-sponsored concert in San Francisco in 1965. Gongster?

12:30 Unlearning to Not Speak
By, for and about women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
Music, interviews, news excerpts, community and music announcements, and anything else of interest including phone-ins from you (848-4425). Today's program is produced by Stan Johnston and hosted by Harvey Wallerstein.

5:15 German Press Review with Helga Lohr-Bailey, journalist and writer.

5:45 Commentary with Sylvia M. Siegal, Executive Director of the Association of California Consumers.

6:15 News

7:00 Perspectives: Bay Area Institute
This is an independent group of researchers and scholars who compile and disseminate information on social and political developments around the Pacific Rim.

7:30 In the Beginning Was the Word and the Word Was...
RULES FOR RACE TO MOON—Each player chooses a space ship // Place ship in blast off holes // Flip "number piece" // to determine who starts, highest // starting first // Flip number piece // move // number of holes shown // If you land // on penalty marker // move back as instructed // First ship to land on the moon // wins // **PLAY GAME BY YOURSELF** // ...flip and move // your "make believe" opponent.

8:00 The Shadow
Lamont Cranston continues to sneer at Richard J. Dayley. Sneer along.

10:00 Mondo Banana
C.I.A. and The Elektra Sound Effects Series. Charles Amirkhanian and Richard Friedman on music, in words, at noise, with future book slam nodules. At 12:00 it's Bert Thomas/What in the World.

2:00 Brian Adams/ Crystal Clear



PACIFICA CHAMBER PLAYERS

third sunday concerts

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AT THE BERKELEY PIANO CLUB

Mendelssohn :	Sextet for Strings & Piano
Milhaud :	Reves du Jacob
Juon :	Divertimento for Clarinet & Two Violas
Prokofiev :	Quintet op. 39 for Oboe, Clarinet Violin, Viola & Bass

2724 Haste Street, near College Avenue

Sunday, January 16, 1972 8:30 pm

Donation: \$1.50

Thursday 6

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert

The Three Ravens—Elizabethan Folk and Minstrel Songs Deller, counter-tenor; Dupre, guitar and lute [Vanguard VRS 479 (40)]

MENOTTI: Piano Concerto Wild, piano; Mester, Symphony of the Air [Vanguard VRS 1070 (34)]

LITOLFF: Scherzo from Concerto Symphonique No. 4, Op. 102 Mitchell, piano; Golschmann, Vienna State Opera Orch. [Vanguard VRS 1078 (7)]

MOZART: Concerto No. 20 in d, K 466 Heidsieck, piano; Vandernoot, Paris Conservatoire Orch. [Capital G 7240 (29)]

11:00 Reading Aloud

John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

11:30 Sixteenth Century French Music

La Chanson et La Danse, Paris music ca. 1540. Imagine the Cathedrals. Soloists of the the vocal ensemble of Lausanne. (Musical Heritage Society 1125)

12:30 People's Law School: Consumer Law

Consumer law presented from an 'example' perspective based on locally experienced problems. We'll examine consumer protection under federal and state laws; contracts, sales practices, and enticements; collections; small-claims court; the workings of default judgments used by collection agencies; political and social offenses committed by corporations in the name of free enterprise. Produced by Patric Mayers with the National Lawyers Guild. This program was pre-empted in November

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, interviews, news excerpts, commun-

ity announcements and anything else of interest including phone-ins from you (848-4425). Today's program is produced by Fran Watkins and Yolande de Freitas and hosted by George Higgins.

5:15 Music Review: Charles Amirkhania

5:45 Commentary: Dennis Allen, Peace Education Secretary, American Friends Service Committee of N. California

6:15 News

7:00 Perspectives: Washington Report

Prepared by the staff of Pacifica's Washington Bureau which includes stories and interviews from The Seat of Power that are often overlooked by other media.

7:30 Open Hour

8:30 Old Radio Theatre

A Tale Well-calculated to keep you in *SUS-PENSE*. Gloria Swanson makes a rare radio appearance in the *Murder by the Book*. The other grand-daddy of high mystery programs was *INNER SANCTUM* with goulsh host, Raymond. This tale from the Inner Sanctum involves a witch who returns after 200 years to take revenge on the people responsible for her burning.

9:30 Corporate Power in America—I
Corporations in the Marketplace

This is the first of a five-part series to be heard on the 8th, 10th, 15th and 20th (Please check these days for the times). Today's program features Mark Green of the Corporate Accountability Research Group. John Kenneth Galbraith gives an analysis of the economic power of large business aggregations. Produced by Bob Kuttner of Pacifica's Washington Bureau.

10:00 Mondo Banana

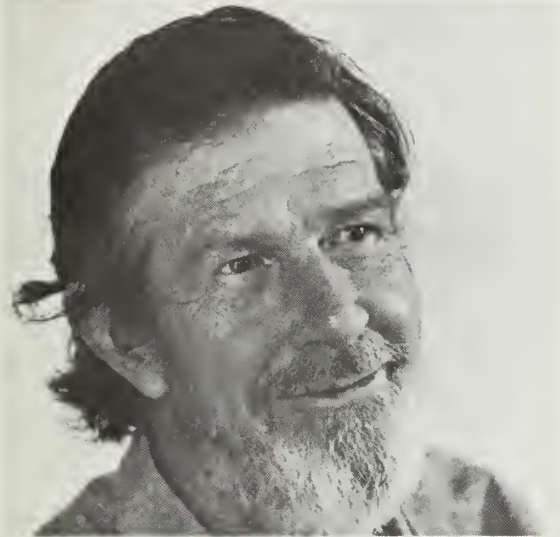
The women of KPFA present *Unlearning to Not Speak* with guests and listener conversation via the KPFA telephone line (848-4425, if you please). At 11:30, Larry Bensky with *Flashes from the Literary Past and Non-linear Present*, including interviews and music.

3:00 Phil Jackson/Jazz Is

Friday 7

- 6:15 Morning News**
- 7:00 The Ungodly Hours**
with Bill Schechner
- 9:00 Morning Concert**
RIEGGER: Study in Sonority, Op. 7
Mester, Louisville Orch. [*Louisville LS 706 (10)]
THOMSON: Concerto for Flute and Orch.
Fuge, flute; Whitney, Louisville Orch. [Louisville 663 (14)]
BEN-HAIM: Pastorale Variee for Clarinet, Harp and Strings Livingston, clarinet; Whitney, Louisville Orch. [Louisville LOU 626 (18)]
SCHOENBERG: Serenade, Op. 24 Boulez, Domaine Musical Ensemble [*Everest 3175 (33)]
SCHOENBERG: Pierrot Lunaire, Op. 21 Escribano, speaker; Cerha, conductor [*Turnabout TV 34315 (35)]
- 11:00 Reading Aloud**
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.
- 11:30 Cosmic Circle**
Ray Nelson and friends explore the future of the dharma in genre fiction and circling side-trips.
- 12:00 Abortion on Demand: A Debate**
Produced by Portia Shapiro and Fran Watkins. Representatives of pro and anti-abortion groups debated the issue of abortion on demand at the Militant Forum on October 29. The pro-abortion position was advanced by Brenda Brdar, a member of Female Liberation and the Womens National Abortion Action Coalition; and Dr. Joan Ulyot, a pathologist at the University of California Medical School. Dr. Frank Felice, a biologist at the University of San Francisco and Marge Szudy, a psychology student at USF argued against abortion. Following the debate; the audience questioned the panel.
- 1:45 News Headlines and Open Hour**
- 3:00 Between Consenting Adults**
Music, interviews, news excerpts, community announcements and anything else of interest including phone-ins from you (848-4425). Today's program will be hosted by **Larry Bensky** and produced by **Pat Roberto**.
- 5:30 Environmental Technology: Marve Hyman**, chemical engineer and lecturer on pollution control and computer applications.
- 6:00 Commentary: Dick Meister**, labor writer.
- 6:15 News**
- 7:00 Perspectives: Capitol News Summary**
What the Washington Bureau thinks about the the stories they've been covering this week.
- 7:30 On the Black Side**
Communications art group sponsored by the Oakland Economic Council and moderated by Percy Moore
- 8:30 The Lysol Experiment**
When asked what else he planned to do at the ultimate end of the Greek Alphabet, Mr. Shardwick refered us to Mr. Amirkhanian who said "They may not like it, yea, verily, THEY will hate it. But its good for them just the same."
- 9:00 A Stacked Deck: Interview with John Cage**
On August 3, 1971, **Gerard Van der Leun** talked with the renowned intermedia artist. The procedure involved a series of questions on separate sheets or cards drawn at random from a hat. Mr. Cage speaks on such topics as Marcel Duchamp, submarines, mushrooms, rock and roll, jazz, the President's daughter, telephones, his father, India, play, indeterminacy, the nature of the government, anarchy, Salvador Dali, and his past, present, and future work. Also present at the interview was Joseph Shields, a Berkeley filmmaker, who can be heard in portions of the tape. The interview was originally planned for use in a magazine, hence the sometimes rough quality of the sound.
- 10:00 Mondo Banana**
Sandy Silver/communication with Louise Brotsky—Sharon Healy/newscast at midnight, and much music with much love.
- 3:00 The Uhu Sleeps Only During the Day**
with Joshua

9:00 Friday 7, A Stacked Deck : John Cage



8:00

Morning Concert

Homage to Gerhard Samuel

CASTIGLIONI: Alef, for oboe solo (1965)

DE PABLO: Cesuras (1963)

SAMUEL: The Relativity of Icarus (1971) world premiere

BOONE: Quartet (1970) world premiere

RAMEAU: La Timide; Pieces de Clavecin en

Concert III & IV Presented by the SF Chamber Music Society, February 1, 1971, as a farewell to the former conductor of the Oakland Symphony. The concert was produced by Charles Boone and recorded by George Craig, Wayne Wagner and Don Kaufman.

10:00

Reflecciones de la Raza

This month there will be a bi-lingual workshop series on the *Philosophy of the Third World*. These programs were taped at the Chicano Indian University at U.C. Davis. Produced by **Raul Torres**.

12:00

Unlearning to Not Speak

By, for and about women.

1:00

Feedback I -Introduction to Television as a Medium

An examination of the nature of the television medium—its artistic, psychological, social, and political effects. Includes comments by psychologist Rudolf Arnheim, broadcast historian Eric Barnouw, CBS executive George Dessart, TV producers Merrill Brockway and Tom DeWitt, broadcast attorney Al Kramer, and others. Produced by the Network Project, a New York-based research/action group, with **Bruce Soloway** and **David Rapkin**. (Part II will be aired Saturday the 22nd at this time.)

2:00

Sounds of Africa

Sam Oni, KPFA's Nigerian disc jockey, hosts another hour of traditional and contemporary music by African peoples.

3:00

Kenneth Rexroth: Books

3:30

Golden Voices

Anthony Boucher presents **Helge Roswaenge**, tenor

Saturday 8



1:00 : Feedback 1 : Introduction to Television As a Medium. An examination of the nature of Television today.

4:00 Music of the Italian Masters
CIMAROSA: Overture to Le Trame Deluse—
 “A. Scarlatti” Symphony Orchestra;
 Ferruccio Scaglia, conductor.
PACINI: Empia sorte, from La Regina di
Cipro—Erica Busch, soprano
PACINI: Che intesi, from Il Corsaro—Erica
 Busch, soprano; Sona Ardontz, mezzo-sop-
 rano; John Brecknock, tenor.
SALIERI: Concerto in C major—Raymond
 Meylan, flute; Andre Lardrot, oboe; I Solisti
 di Zagreb; Antonio Janigro, conductor.
DONATONI: Movimento for harpsichord,
piano and 9 instruments—Ensemble conduct-
 ed by Daniele Paris.

5:00 Chinese Media
 Members of the East Bay Chinese Commu-
 nity broadcast news, community annouce-
 ments, and music. (Mostly in various Chinese
 dialects, with some English.)

6:00 Commentary
 With **Father Eugene Boyle**, Chairman, Com-
 mission on Social Justice, Archdiocese of San
 Francisco.

6:30 News

7:00 Perspectives: Community Communications
 The non-traditional politics of local “alter-
 native institutions” as told by those working
 within them.

7:30 Cruisin’ With Lenny and Carl
 The big 94 strikes back with another hour
 of rock ‘n’ roll and R & B hits.

8:30 Corporate Power in America—II
Political and Social Implications On to-
 day’s program Democratic Senator Fred
 Harris assesses the political role of corporate
 power, and Professor Robert Dahl re-exam-
 ines his own oft-stated analysis of the work-
 ings of pluralism in America. Produced by
Bob Kuttner of Pacifica/Washington.
 (Part III Monday the 10th, Part IV Sat the
 15th and Part V Thursday the 20th).

9:30 New Dimensions in Human Growth
 Dennis Lewis interviews **Jacob Needleman**,
 Professor of Philosophy at San Francisco
 State College, author of *The New Religions*.
 Dr. Needleman is the author of *Being in the*
World, a translation of and commentary on
 the writings of the existential psychiatrist,
 Ludwig Binswanger, and *The New Religions*,
 a comprehensive portrait of the new psycho-
 spiritual teachings which are taking root in
 America. Dr. Needleman is working on a
 new book which attempts to bridge the wid-
 ening gap between modern science and tech-
 nology and the new search for Self.

10:00 Roland Young/ Space

3:00 Glenn Howell

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WINE AND THE PEOPLE

THE RING



‘Kinder, Schafft Neues!’

Richard Wagner

A few words about today's performance of the *Ring*. It was recorded in Rome especially for Italian Radio; and it features, as conductor, one of the most underrated of contemporary Wagnerians, Wolfgang Sawallisch.

Today's cast is unique in that, with one minor exception, the casting is consistent throughout all four operas, providing, hopefully, a measure of continuity that would otherwise be impossible. Your hosts for the four operas will be **Bill Collins** (*Das Rheingold*); **Allan Ulrich** (*Die Walkure*; *Goetterdammerung*) and **Arthur Regan** (*Siegfried*). The KPFA News will be heard at approximately the regular hour; and **Roland Young** will follow the conclusion of the *Ring* broadcast.

For the first time in several years, KPFA (in a revival of what was once a great Pacifica tradition) will devote most of its broadcast day to a performance of **Richard Wagner's** colossal *Ring of the Niebelung*. The performance of the *Ring* will be one that is new to KPFA listeners, and indeed, will receive its first Bay Area broadcast today.

For a piece of music that was first performed nearly a century ago, the *Ring* cycle still arouses intense feelings of hostility among opera fans, in particular; and music lovers, in general. Yet, its complex narrative and incredibly rich musical texture possess the uncanny ability to touch hitherto unrealized areas of the listener's consciousness, so that a response to the *Ring* becomes not merely a matter of esthetic choice but of an act of emotional submission. When the four parts of the cycle are heard consecutively, as they will be today, the power of Wagner's music to overwhelm all participants to the experience is simply shattering; one can walk away from the experience, but one's outlook on art and the human experience must undergo an irresistible, if imperceptible change.

There are probably as many interpretations of the *Ring*, ranging from the pedantic to the sensible to the lunatic, as anyone would care to read in a lifetime. The tetralogy, of course, is about the corruptive, infectious abuse of power on the most cataclysmic scale; of course, it concerns the ability of human love to redeem and transform the world. But there is much, much more; the listener will have to explore for himself; and he should be advised that there are few more rewarding personal odysseys in all of music. To provide some background on the musical form of the work for the uninitiated (confirmed Wagnerians will enjoy it too), we recommend *An Introduction to the Ring* by the noted British musicologist, Deryck Cooke (London Records - RDN S-1 - 3 records). From there, you're on your own.

DAS RHEINGOLD—
2 hours, 19 min.
(Complete in 1 Act)

DIE WALKURE—
Act 1—46 min.
Act 2—1 hr., 21 min.
Act 3—1 hr., 8 min.

SIEGFRIED—
Act 1—1 hr., 18 min.
Act 2—1 hr., 10 min.
Act 3—1 hr., 17 min.

GOETTERDAMMERUNG—
Prologue and Act 1—1 hr., 44 min.
Act 2—1 hr., 4 min.
Act 3—1 hr., 17 min.

Symphony Orchestra of RAI, Rome, Chorus Master: Gianni Lazzari, Conductor: Wolfgang Sawallisch
The complete cast is as follows:

Wotan (The Wanderer)	Theo Adam
Siegfried.	Jean Cox
Brunnhilde	Nadezda Kniplova
Sieglinde.	Hildegard Hillebrecht
Sigmund.	Eberhard Katz
Fricka	Janis Martin
Loge	Herbert Schachtschneider
Alberich.	Zoltan Kelemen
Mime.	Erwin Wohlfahrt
Fasolt	Gerd Nienstedt
Fafner	Karl Ridderbusch
Donner	Thomas Tipton
Froh	Hermann Winkler
Freia	Leonore Kirchstein
Erda	Oralia Dominguez
Hunding.	Gerd Nienstedt
Gunther	Thomas Tipton
Gutrune	Leonore Kirchstein
Hagen	Gerd Nienstedt
Forest Bird	Ingrid Paller
First Norn	Ruza Pospinov
Second Norn	Helga Dernes
Third Norn.	Elisabeth Schwarzenberg
Helmwige.	Daniza Mastilovic
Ortlinde	Elisabeth Schwarzenberg
Gerhilde.	Liselotte Rebmann
Waltraute.	Irene Dalis
Siegrune	Jane Murray Dillard
Rosswisse	Raili Kostia
Grimgerde	Cvetka Ahlin
Schwertleite	Aili Purtoner
Woglinde	Liselotte Hammes/Christa Lehnert
Wellgunde	Ingrit Liljeberg
Flosshilde	Ilse Gramatzki

Monday 10



11:30 : THE BLACK BART BRIGADE

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
ENESCO: Symphony No. 3 in C, Op. 21
(1921) for Piano, Organ, Chorus and Orch.
Elenescu, Rumanian Orch and Chorus
[Electrecord ECE 0152]
KOECHLIN: Les Bandar-Long, Op. 176
(1939-40) Dorati, BBC Symphony Orch.
[*Angel S 36295]
PARTCH: Oedipus—excerpts (1952) Allan
Louw, Oedipus; Sue Bell Starck, Jocasta;
Jack Hohensee, conductor
PARTCH's Oedipus was first performed at
Mills College on March 14, 1952, and subse-
quently on the beach at the 1954 Sausalito
Arts Fair. This recording taken from Gate 5
Records, Issue D.

11:00 Reading Aloud
To be announced

11:30 The Rest of Your Life Begins Today!
The Black Bart Brigade is a new magazine
directed primarily toward middle-age, mid-
dle-class, middle-income Americans who
want/hope/are looking for a way to get off
that 9-to-5 treadmill to old age (in) security.
It's also a group of such persons, struggling
to grow into new ways of living and working.
You can hear about all that now, and/or you
can write them at P. O. Box 84, Canyon, Ca
94516.

12:00 Balinese Gamelan Music

12:30 Unlearning to Not Speak
By, for and about women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
5:00 Drama and Literature Review: Gerard
Van Der Leun
5:20 San Francisco Women's Media Work-
shop
5:45 Commentary: Douglas Dowd, radical
economist now teaching at the Bay Area
School.

6:15 News

7:00 Perspectives: Sacramento Report
A look at the state of the state. Kirk Smith

7:30 Soviet Press and Periodicals
William Mandel followed by a 15 minute
phone-in question time (848-4425).

8:00 Various Folk
Larry Bartlett hosts an evening of urban
folk music.

9:00 Corporate Power in America—III
Accountability: Two Views. (Part IV the
15th, Part V the 20th, please check the
days for times.) On today's program Ralph
Nader suggest that federal incorporation is
one possible remedy for corporations' lack
of accountability, while Robert Townsend,
the author of *Up the Organization*, proposes
the addition of public representatives to cor-
porate boards. Produced by Bob Kuttner of
our Washington Bureau.

10:00 Mondo Banana

Chairman Marconi's Oedipal Tuba broadcasts
to the upper regions of the Magellenic cloud
from the KPFA bathyscape as Patric Mayers,
Gerard Van Der Leun and Stan Johnston
present *Dear Friends, Let's Eat* with
Firesign Theatre at 11:00 and for the Ba-
roque at heart, *The H.P. Lovecraft Memorial
Horror* with the nefarious Dr. Schrag at 1:00.

3:00 George Higgins/Wizardry

Tuesday 11

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
SESSIONS: From My Diary (1940) [Music Library MLR 7003]
KRENEK: Sonata No. 4 for Piano (1948) [Music Library MLR 7014]
SESSIONS: Sonata No. 2 for Piano (1946) [Music Library MLR 7003]
KRENEK: Four Bagatelles (Sonata) for Piano, Four Hands, Op. 70 (1931) B. Abramowitsch and Maro Ajemian, piano [Music Library MLR 7014]

11:00 Reading Aloud

11:30 Prisms of Psychosis — I
Philosophy, Poetry, and Creativity of Madness discussed by Tullia Tesauero. Discussion of Soteria House, an alternative to hospitalization; excerpts from presentations of the Soteria House Staff, including Loren Mosher, M.D., Chief for the Center For the Studies of Schizophrenia, National Institute For Mental Health Research, Washington, D.C. and Alma Menn, M.S.W., director of the Soteria House Project. This is the second program of a synopsis of a Workshop on Encountering Madness, given for professionals by Tullia Tesauero and Jennifer Gleissner, presented November 20, 21, 1971. Part II will be heard January 18.

12:30 Unlearning to Not Speak
Marge Piercy, Jeriann Gertrude Badanes and Glenda Robinson came together on the East Coast for three days in November to record poetry and music. Exploring the feelings and experiences we share as women learning to speak and listen to each other.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
Today's host is Harvey Wallerstein, produced by Larry Lee.

4:45 Talking with Foreigners: Interviews from England by Ronny Davis.

5:45 Commentary: Steve Ladd, a founding member of Berkeley's Peace Brigade, a group dedicated to non-violent change in America.



11:30 Prisms of Psychosis — I

6:15 News

7:00 Perspectives: Judicial Review
Pacifica/Washington's report on recent Supreme Court decision.

7:30 Open Hour

7:30 The Berkeley City Council
will be broadcast on KPFB, 89.3 fm. For exact time of the meeting please call the Berkeley City Clerk.

8:30 Elwood's Archives
Vintage jazz.

9:00 Dan McClosky's Got a Bran' New Bag

10:00 Mondo Banana
Paul Krassner agin'prosecutor Thomas Foran summed it up to the Chicago conspiracy jury: "Are we going to be conned into believing that you are only a good guy if you think Paul Krassner is funny?"

3:00 George Higgins/Wizardry

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THE INTERNMENT OF 110,000 JAPANESE AMERICANS
BY MAISIE & RICHARD CONRAT

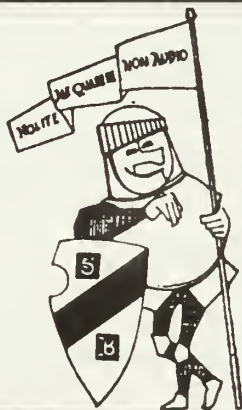
*With an Introduction by
EDISON UNO
and an Epilogue by -
TOM C. CLARK,
Associate Justice of the
U.S. Supreme Court, Retired*

*Photographs by
DOROTHEA LANGE and others*

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Wednesday 12

7:30 : In the Beginning was the Word and the Word was...



5:45 Commentary: Cy Schoenfield, director of Student Research Facility in Berkeley.

6:15 News

7:00 Perspectives: Bay Area Institute

An independent group of researchers and scholars compile and disseminate information on social and political developments around the Pacific Rim.

7:30 In the Beginning was the Word and the Word Was

New Poetry translated from the English for radio. T. S. Eliot was never like this but we still retain a warm spot in our heart for iambic pentameter and the MLA style sheet. Pedants will not be amused.

8:00 The Shadow

The power to cloud men's minds. The weed of crime is tastier than it used to be and always pays if you rip off something big enough but the Shadow delivers like Armando's switchblade.

8:30 Further: Hypertension and Nephritis

With Charles Amirkhanian music to compose music by. Poetry to write poetry by. Bye to sing bye by. Omptu hour.

10:00 Mondo Banana

Live concerts from *The New Orleans House*. At the witching hour, **What in the World**, with Bert Thomas shows its inner face to the moment.

2:00 Brian Adams/ Crystal Clear

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
Music of Benjamin Lees
Born in China of Russian Jewish parents, Ben Lees grew up in the Bay Area, and now lives in New York. His orchestral works are performed by the major orchestras of the world, and we will hear several not previously played in our September Lees' program. Produced by Charles Amirkhanian.

11:00 Reading Aloud
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

11:30 Corporate Responsibility: Profits or Protest? -II
The second program in the San Francisco Ecology Center's series, *Corporate Responsibility and the Environment*. This talk is by Fortney Stark, President of Security National Bank, and originator of Ecology Savings Bonds, who speaks of various forms of indifference to ecological issues within the business world. The rest of the series will be broadcast at this time every Wednesday.

12:00 Nixon's New Economic Policy: Domestic Implications -I
Three perspectives on the Republican plan for an economy managed from the top and its implications for the rest of us. We hear Emerson Street, the secretary of the Central Labor Council of Santa Clara County; Jack Rasmus, a union activist who is presently unemployed; and Lori Helmbold, who teaches in the New College at San Jose State. Recorded by the Union for Radical Political Economics.

12:30 Unlearning to Not Speak
By, for and about women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
5:15 Japanese Press Review:
Richard Lock

Thursday 13

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
IVES: Robert Browning Overture (1911)
Farberman, Royal Phil Orch [*Cardinal
VCS 10013]
*IVES: Three Page Sonata: Song without
(Good) Words; The Anti-Abolitionist Riots;
"22"; Bad Resolutions and Good; Study No.
20; Baseball Take-Off; Varied Air & Vari-
ations (6 Protests)* Mandel, piano [*Desto
CST 6458-61]
IVES: Symphony No. 2 Adler, Vienna Orch
[SPA 39]

11:00 Reading Aloud
John Bovingdon reads Albert Maltz' *After-
noon in the Jungle*.

11:30 Vietnam: Which Way Out?
The panelists are John Kerry of Vietnam
Veterans Against the War; Tom Taylor, also
a Vietnam vet, and now a sociologist; and
Robert Pickus of the World Without War
Council. Recorded at a public forum in
Grace Cathedral, San Francisco, on Novem-
ber 9, 1971.

12:45 Khatari in Hell
Words by a young black prisoner at Folsom,
read by Reba Mason and accompanied by
appropriate musical parallels. Joshua drops
the gates as the KPFA audience strides into
Folsom to participate in this audio sit-in
documenting inhumanity and injustice
produced by Joshua. STEREO

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
Music, interviews, news excerpts, commun-
ity announcements and anything else
of interest including phone-ins from you
(848-4425). Today's program is hosted by
George Higgins and produced by Fran
Watkins and Yolande de Freitas.
5:15 Music Review: Charles Amirkhanian
5:45 Commentary: Sidney Roger, journalist
specializing in labor affairs.

8:30 Old Radio Theatre



6:15 News

7:00 Perspectives: Washington Report
Pacifica's Washington Bureau usually features
an interview with-or testimony by-someone
who made news that other sources of infor-
mation may have overlooked.

7:30 Open Hour

8:30 Old Radio Theatre
Plots from successful movies were the es-
sence of this weekly one-hour program. On
this one, Humphrey Bogart re-created his
role as the hard-drinking skipper of the
African Queen. Playing the Kathryn Hepburn
role is Greer Garson.

9:30 Looking Backwards

William F. Buckley again—this time as the
keynote speaker at the sixth national Young
Americans for Freedom convention in
Houston, Sept. 2-5, 1971. Buckley spoke on
the assumed "liberation" of the American
Right. The speech was preceded by the pre-
sentation of a genuine oil painting, suitable
for framing, of the Buckley family home—
in honor of the mother of the father of
American conservatism.

10:00 Mondo Banana

Unlearning to Not Speak comes your way
with visitors and specialties from the women
of KPFA. The conversation line is 848-4425.
Larry Bensky drives the banana at 11:30 . . .
it might be a Schubert festival or under-
ground German jazz. Only Larry Bensky
knows for sure, and he's not telling until it's
unavoidable time.

3:00 Phil Jackson/Jazz Is

Friday 14

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert

ARTUR MALAWSKI: Overture Wislocki
Warsaw National Phil. [tape (7)]

LULLY: Dies Irae Couraud, Lamoureux
Choir and Orch. [Archive ARC 3097 (23)]

*CONSTANTIN REGAMEY: 5 Studies for
Soprano and Orchestra* Retchitzka, soprano;
Wislocki, Warsaw National Phil. [tape (19)]
*HANDEL: Harpsichord Concerto No. 1 in g,
Op. 4, No. 1* Marlowe, harpsichord/conduc-
tor, Baroque Chamber Orch. [Decca DL
10020 (23)]

PROKOFIEV: Symphony No. 3 in c, Op. 44
Abbado, London Sym. Orch. [London CS
6679 (35)]

11:00 Reading Aloud

John Bovingdon reads Albert Maltz' *After-
noon in the Jungle*.

11:30 Cosmic Circle

Ray Nelson and company startle your sleep-
ing ears with words from, with, and for the
future.

12:00 Informer for the FBI

Bruce Soloway interviews David Sannes, who
admits to having worked as an informer and
provacateur for the FBI in Seattle. Sannes
appeared on the NET report on FBI inform-
ers, and admitted there that he took part in a
plot to blow up a bridge and booby-trap the
bomb to kill a young radical. He also talks a-
bout eavesdropping on lawyer-client inter-
views in the offices of the Seattle 8 Defense
Committee, and the logistics of informing for
the FBI.—WBAI

1:30 Quinze Chansons

Socrates by ERIK SATIE.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, interviews, news excerpts, commun-
ity announcements and anything else of in-
terest including phone-ins from you (848-
4425). Today's program and every Friday is

4425). Today's program and every Friday is
hosted by Larry Bensky and produced by
Pat Roberto.

5:10 Ecology and Politics: Keith Murray of
the Ecology Center.

5:45 Commentary: Bruce Franklin, member,
Central Committee, Venceremos.

6:15 News

7:00 Perspectives: Capital News Summary
The Washington Bureau's opinion about the
stories they've been covering this week.

7:30 On the Black Side

Communications Arts group sponsored by
the Oakland Economic Development Council
and moderated by Percy Moore.

8:30 An Afternoon with Melanie

Sherri Nelson speaks to Melanie during her
recent concert in November 1971

9:00 The Living Theatre Lives

An interview with Julian Beck and Judith
Malina by Gerard Van der Leun, Charles
Amirkhanian, and Patric Mayers. Recorded
during a live broadcast from our studios in
early December, Beck and Malina discuss
where the Living Theatre has been, where
it's going, it's new role in the meta-concept
of global revolution, revolutionary attitudes
and techniques of theatre, the events sur-
rounding their incarceration in Brazil, and
other questions.

10:00 Mondo Banana

Sandy Silver/communication with
Louise Brotsky-Sharon Healy/newcast at
midnight, and much music with much love.

3:00 The Uhu Sleeps Only During the Day
with Joshua



Gives You Eco-Tools to Build a Way of Life in the Technological Wilderness.

DID YOU KNOW—

—You can stop a subdivision in your home town or city. (CLEAR CREEK No. 5).

—The demand for electric power in the United States increases at the rate of 9% per year—five times faster than the population. Who's got the power? (CLEAR CREEK No. 7).

—Last year New York City, alone, discovered 2,500 children with lead poisoning. How many will they find this year? (CLEAR CREEK No. 2).

—CLEAR CREEK caught Boise Cascade in the act, with prospective second-home buyers in California (CLEAR CREEK No. 6).

AND THERE'S MORE TO COME

—*Hexachlorophene, The Phantom of the Soap Opera*—Why did Ralph Nader call for a ban on Hexachlorophene? Why did the FDA ban use of 3% hexachlorophene products, many of which people shower with daily?

—Garrett Hardin, outspoken advocate of population control, tells all to Stephanie Mills.

—Shirley Temple (Mrs. Black) talks about the United States role at the UN Conference on the Human Environment to be held in Stockholm.

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Saturday 15

8:00 Morning Concert

HAYDN: Quartet in G, Op. 5, No. 4 Rampal, flute; Trio a Cordes Francais [Angel 36226 (11)]

SCHUMANN: Twelve Songs, Op. 35 Fischer-Dieskau, baritone; Weissenborn, piano [Decca DL 9935 (35)]

SIBELIUS: Pelleas et Melisande, Op. 46, The Oceanides, Op. 73, and Symphony No. 7 in C, Op. 105 Beecham, Royal Phil. Orch. [Angel 35458 (59)]



Reflecciones de la Raza

10:00 Reflecciones de la Raza

This month there will be a bi-lingual workshop series on the *Philosophy of the Third World*. These programs were taped at the Chicano Indian University at U.C. Davis. Produced by **Raul Torres**.

Nicholas Johnson, an experience basic to his analysis of regulation. He is followed by economist William Shephard, whose topic is the potential of public ownership. Produced by **Bob Kuttner**, Pacifica/Washington. (Part V will be heard on Thursday the 20th

12:00 Unlearning to Not Speak

By, for, and about women.

5:00 Chinese Media

Members of the East Bay Chinese Community broadcast news, community announcements, and music.

1:00 Eyewitness to Gaza

The focal point of the continuing conflict in the Middle East is now the Israeli-occupied territories, and none of these is potentially more explosive than Gaza. **Bob Scheer's** provocative analysis of the situation there and its implications was presented at a public forum on the University of California's Berkeley campus.

6:00 News

6:30 Commentary

With **Jerry Friedman**, environmental activist

2:30 New Dimensions in Human Growth—II

An interview with Claudio Naranjo, research psychiatrist from the University of Chile who has studied with the Chilean born German poet and mystic Totila Albert, and Fritz Perls, among others, and is co-author (with Robert Ornstein) of *The Psychology of Meditation*. Dr. Naranjo has been leading group experiences in awareness and meditation

7:00 Community Communications

An airing of the politics of local "alternative institutions," as told by those working within them.

7:30 Cruisin' with Lenny and Carl

Lenny Goldberg and **Carl Stolz** play the favorite Rock and Roll/Rhythm and Blues from your high school yearbook days, including much from the heavy 1950's.

3:00 Kenneth Rexroth: Books

8:30 Sylvia Plath

Comment on the life and work of the late American poet and author of *The Bell Jar*. Produced by **Gerard Van der Leun**

3:30 Golden Voices

Anthony Boucher presents Helge Roswaenge, tenor II.

9:30 Bob Dylan

Unreleased Bob Dylan tapes. . .

4:00 Corporate Power in America—IV Regulation and Public Ownership

Simon Lazarus was formerly an assistant to Federal Communications Commissioner

10:00 Roland Young/Space

3:00 Glenn Howell

Sunday 16

tages and over 30 inmates. This report was compiled from tapes recorded outside the prison wall by **Paul Fischer** and **Deloris Costello** for WBAI.

- | | |
|---|---|
| <p>8:00 KPFA Opera
 <i>MOZART: Die Zauberflöte</i>
 Tamino Helge Roswaenge
 Papageno Willy Domgraf-Fassbaender
 Sarastro Alexander Kipnis
 Pamina Jarmila Novotna
 Queen of the Night Julie Osvath
 Speaker Alfred Jerger
 Monstatos William Wernick
 Presented by Allan Ulrich
 The famed 1937 Salzburg Festival performance, conducted by Arturo Toscanini, with Georg Solti at the glockenspiel. To be followed by a discussion of the 1971 S. F. Opera Season with the fearless counter-reviewers: Collins, Jahn, Regan and Ulrich.</p> <p>11:00 Jazz, Blues and Phil Elwood</p> <p>1:00 Carlos Hagen—Electronic Magazine</p> <p>2:00 American Indian Music
 Music of the American Indians of the Southwest, recorded in Indian Communities by Willard Rhodes. [Ethnic Folkways Library FE 4420]</p> <p>2:30 The Rebellion
 On September 9, 1971, more than a thousand inmates seized control of part of Attica State Prison in upstate New York. They presented a list of demands for improved prison conditions, and for four days they negotiated directly and indirectly with Correction Department officials; a panel of citizen observers acted as mediators. This documentary presentation of the rebellion at its height, including interviews with administrators and negotiators, tapes recorded at actual negotiating sessions in the prison yard, was produced for Pacifica by Paul Fischer and Deloris Costello at WBAI.</p> <p>3:45 The Invasion
 On September 13, negotiations between New York Correction Department officials and rebelling inmates at Attica State Prison came to an impasse. After a series of ultimatums, Commissioner Oswald ordered the control of the prison to be retaken by force. Over a thousand state police, sheriff's deputies, and national guardsmen stormed the prison with tear gas, rifles, and shotguns, killing nine hos-</p> <p>KPFA FOLIO</p> | <p>4:45 Arthur Eve on Attica
 The New York State assemblyman, a Democrat from Buffalo, talks about his attempts to save lives during the Attica revolt. He describes in detail his experiences in trying to bring the rebellion to an end without violence, pointing out discrepancies between the words of prison officials and their actions. His analysis of the events and the people involved is hard-hitting, subjective but very solid. He is interviewed by Rob Crocker for WBAI, recorded October 22, 1971.</p> <p>6:00 Rogues Gallery
 A program for prisoners composed of their own material: letters, poetry and music gathered from the many prisons and much of it recorded inside. Continuation of the program may be heard Sunday, January 30.</p> <p>6:30 News</p> <p>7:00 Commentary: Sports
 Dave Meggysey, author of <i>Out of Their League</i> and a professional football player who dropped out and adopted a radical vocation as sports critic.</p> <p>7:30 Blackout
 After the New York State Correction Department recaptured Attica State Prison, killing over 40 people in the process, a news blackout was imposed by state officials. Despite efforts by reporters, lawyers, and medical teams to penetrate the prison walls, news from Attica was confined to evasive official press conferences and fragmentary reports from eyewitnesses. Paul Fischer and Bruce Soloway of WBAI</p> <p>8:30 Reconstruction, Reflection, Reaction
 The Attica rebellion stimulated hundreds of responses, government investigations, community actions, demonstrations, lawsuits, allegations of murder and continued repression of inmates. It is documented here for Pacifica by Bruce Soloway and Paul Fischer at WBAI.</p> <p>10:00 Roland Young/Space</p> <p>3:00 George Higgins/Wizardry</p> |
|---|---|

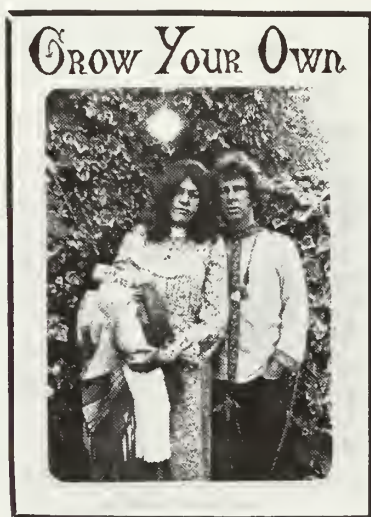
**He gestured
toward the granite
walls... “There is nothing
in there” he said, “just
nothing at all.”**

CHARLES FIZGERALD
after 45 years in Folsom Prison.
San Francisco Chronicle, December 11



VINTAGE PAPERBACK

something between their ears...



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DOMEBOOK II

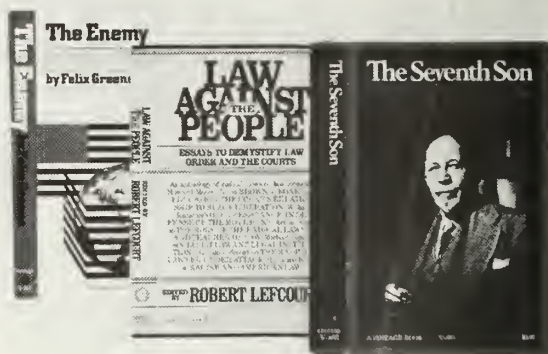
Pacific Domes' manual of the art, with the story of the new dome communities.[\$4.00]

GROW YOUR OWN

Jeanie Darlington found that organic gardening "slowly me down and made life seem OK, even if I was depressed or sad."[\$1.75]

THE OPEN CLASSROOM

Herbert Kohl's practical guide to a new way of teaching. "Indispensable..."—John Holt.[\$1.65]



POLITICAL

LAW AGAINST THE PEOPLE

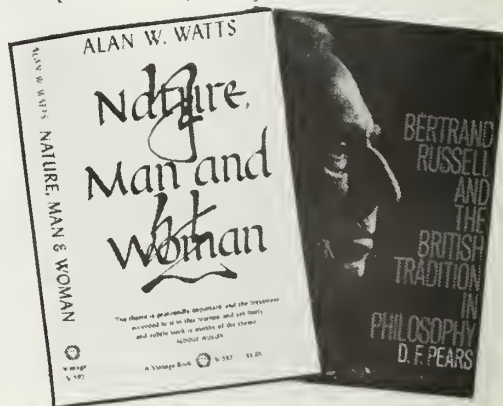
An anthology of radical demystification and challenge, edited by Robert Lefcourt. Contributors include Michael Tigar, William M. Kunstler, Michael J. Kennedy, Arthur Kinoy.[\$2.45]

THE ENEMY

Felix Greene's sharp polemic against imperialism, including the American strain.[\$1.95]

THE SEVENTH SON

Julius Lester edited and introduced this two-volume anthology of the thought and writings of W.E.B. DuBois. [Each volume, \$3.95]



THOUGHTWAYS

NATURE, MAN AND WOMAN

Alan Watts examines Christianity against Taoism and argues for a reunion with nature which frees us to love. "Learned. . . lively. . . subtle."—Aldous Huxley. [\$1.95]

BERTRAND RUSSELL AND THE BRITISH TRADITION IN PHILOSOPHY

By D.F. Pears, who notes Russell's debt to Hume, reaction against nineteenth century idealists and his interaction with Wittgenstein. "Surely one of the most important books to appear on Russell's ideas. . ."—Library Journal.[\$1.95]

KS For people with



CHINA

IRON OXEN

Tractors and the Chinese revolution, by the author of Fanshen, William Hinton. "Vivid and unique."—Edgar Snow. [\$1.95]

CONTEMPORARY CHINA

C.P. Fitzgerald, Jan Myrdal, Han Suyin are among contributors to Ruth Adams' independent and authoritative appraisal. [\$1.95]

RED CHINA TODAY

Edgar Snow's 1970 revision of The Other Side of the River, his chronicle of China in the 50's and 60's. "Huge, bold and magnificent. . ."—Howard Zinn. [\$3.45]

REVOLUTIONARY IMMORTALITY

Robert Jay Lifton's historical/psychological probing of Mao and the cultural revolution. [\$1.95]

THE CHINA READER

Franz Schurmann and Orville Schell edited this three-volume documentary history which is a source library in itself.

Vol. I: IMPERIAL CHINA [\$1.95]

Vol. II: REPUBLICAN CHINA [\$1.95]

Vol. III: COMMUNIST CHINA [\$2.45]

THIS BOOK IS ABOUT SCHOOLS

The first anthology from This Magazine is About Schools, the Toronto print collective. Nine illuminating horror stories about "Growing Up in America," fourteen hopeful glimpses of teaching alternatives and a brilliant coda of causeries against half-hearted measures. Edited by Satu Repo. [\$1.95]

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10:00 Mondo Banana



9:45 Trailing the Tender Tondla

- 6:15 Morning News**
- 7:00 The Ungodly Hours**
with Bill Schechner
- 9:00 Morning Concert**
- 11:00 Reading Aloud**
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.
- 11:45 Charles Garry: Injustices in Our Legal System Today**
Black Panthor attorney speaks to students at Pauley Ballroom on the U.C. campus, Nov. 11. Tapes from KALX.
- 12:30 Unlearning to Not Speak**
By, for and about women.
- 1:45 News Headlines and Open Hour**
- 3:00 Between Consenting Adults**
Today and every Monday will be hosted by Harvey Wallerstein and produced by Larry Bensky.
- 5:00 Drama and Literature Review: Gerard Van der Luen**
- 5:20 San Francisco Women's Media Workshop**
- 5:45 Commentary: Mike Culbert, executive Editor of the Berkeley Daily Gazette.**
- 6:15 News**
- 7:00 Perspectives: Sacramento Report**
- 7:30 Soviet Press and Periodicals**
William Mandel followed by a fifteen minute phone-in question time (848-4425).

- 8:00 Ivan Kozlovsky Sings at 70**
On January 18, 1971, the great Russian tenor Ivan Kozlovsky gave a gala concert in the Grand Hall of the Moscow Conservatory just two months before his 70th birthday. This concert which is absolutely incredible will be presented in its entirety by **Larry Jackson**. Works included are from the contemporary Soviet repertoire as well as more traditional Russian and Ukrainian songs. Ivan Gusman will direct the Bolshoi Theatre Orchestra with the Radio Moscow Choir providing the necessary choral accompaniments. Prepared and produced for Pacifica by **Larry Jackson**.

- 9:45 Trailing the Tender Tondla**
Here is a new radio drama by composer Anthony Gnazzo, sent to us from Toronto where the noted electronic music pioneer is camping out at York University as artist-in-residence for the 1971-2 year. Incorporating techniques which heretofore had been only the province of iron workers and deep sea divers, this stereo tape work explores the influence of the tondla in its myriad forms on such personalities as Leonardo da Vinci, Mel-Eric Morton, Richard Nixon and Buzz Vanderschoot.

- 10:00 Mondo Banana**
Chairman Marconi's Oedipal tuba is at it again. Once more *Dear Friends, Let's Eat* materializes at 11:00 with Firesign Theatre, the Magellenic Cloud's most splendid moment before and after, and then at 1:00 . . . (shivers down my spine), on *The H. P. Lovecraft Memorial Horror*.

- 3:00 George Higgins/Wizardry**

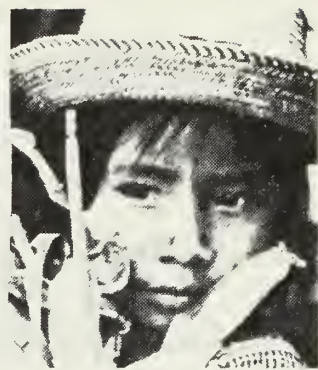


10:00 Mondo Banana with Paul Krassner

Tues 18



7:00 Latin American Report



6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
Your host this morning will be George Cleve who at the moment of this printing will be in flight, planning a wonderful new series of concerts for you. He has spent the last several weeks conducting the Iceland Symphony and we welcome the return of our morning maestro.

11:00 Reading Aloud
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

11:30 Prisms of Psychosis—II
Direct Decision Therapy

Direct Decision Therapy discussed by Harold Greenwald, Ph.D. Dr. Greenwald is presently professor of clinical psychology at United States International University, San Diego and California School for Professional Psychology, Los Angeles. He is the author of *Direct Decision Therapy*, *The Elegant Prostitute*, and *For Children Over Twenty-One*. This is the second program of a synopsis of a Workshop on Encountering Madness, given for professionals by Tullia Tesauero and Jennifer Gleissner, presented November 20, 21, 1971. Part III will be heard January 25.

12:30 Unlearning to Not Speak
By, for and about women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

4:45 Talking with Foreigners: Ronny Davis in Germany talking with Karl Dietrich Wolff in Frankfurt, who is an ex-member of SDS, editor and publisher. Other interviews will be broadcast every Tuesday during January.
5:45 Commentary: Michael Rossman, Berkeley activist, writer, and author of *The Wedding Within the War*.

6:15 News

7:00 Perspectives: Latin American Report
A report from a radical perspective by the North American Congress on Latin America (NACLA). These programs explore the machinations of U. S. imperialism and Latin Americans' struggles against it.

7:30 The Berkeley City Council will be broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 Open Hour

8:30 Elwood's Archives
Vintage jazz.

9:00 Music in America: Chris Strachwitz

10:00 Mondo Banana
"All I have to do is report exactly what's happening and people get offended because they think that this time you've gone to far."
Paul Krassner

3:00 George Higgins/Wizardry

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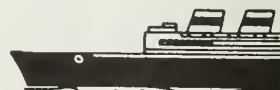
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*Stephanie Friedman

January 28, 1972

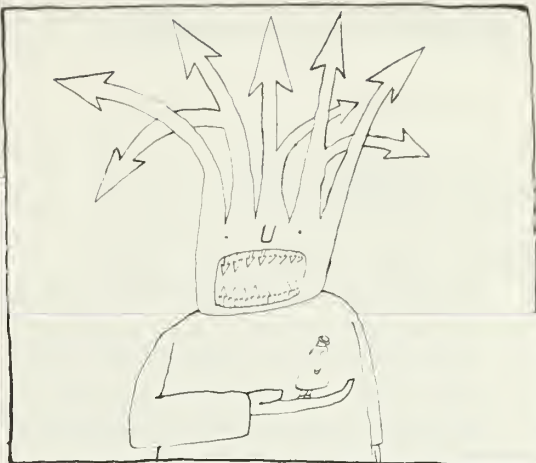
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Wed 19

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his musical plans for you at the beginning of his program.

11:00 Reading Aloud
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

11:30 Corporate Responsibility: Consequences of the Consumer Outcry—III
Consumer Alliance Coordinator Richard Harriman, delivers the address in this third program in the series **Corporate Responsibility and the Environment**. Mr. Harriman discusses various strategies and tactics to be used in the ecological struggle with the corporations, and has some responses to the talk given by Fortney Stark the day before. The last of this series will be broadcast next Wednesday at this time.

12:00 Nixon's New Economic Policy: International Complications—II
Beyond the wage-price freeze, several analyses of what Nixon's N.E.P. represents for relations between the U. S. and its dependent and interdependent 'trading partners' around the world. The analysts include David Landes, Lynn Turgeon and James O'Connor of San Jose State's Economics department.

12:30 Unlearning to Not Speak
By, for and about women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
Today and every Wednesday is hosted by Harvey Wallerstein and produced by Stan Johnston.

5:15 German Press Review: Helga

Lohr-Bailey, journalist and writer.

5:45 Commentary: Cy Schoenfield.



10:00 pm Looney Tunes

6:15 News

7:00 Perspectives: Bay Area Institute

7:30 In the Beginning Was the Word and the Word Was . . .

"Back before the war," he said standing right there in the middle of something he couldn't remember, turning like a leaf flung down through the winds that blow forever out of the heart of the Crab Nebula. "But maybe, just maybe, virtue is its own reward."

8:00 The Shadow

Lamont Cranston turned to light another giant bomber as he gazed out of the window musing once more on the weed of crime and which side of the atmosphere the rain was painted on.

8:30 Further: Anais Nin and Her Milieu

With Anita Barrows/Richard Friedman
Tonight a look at the work of the well-known writer Anais Nin as well as a pot-pourri of music and talk to sooth the savage.

10:00 Mondo Banana: The Looney Tunes Documentary

Charles Amirkhanian as the Blood of the Poet; Clark Coolidge as Lip As; The Whole Earth Catalogue as the Dying Schwann; Ernest Hemingway as the City of Mahagony. It melts in your mouth—not in your hand. Transformation of the Static Subject. At the stroke of 12:00 Bert Thomas/What in the World.

2:00 Brian Adams/ Crystal Clear

Thursday 20

6:15 Morning News

7:00 **The Ungodly Hours**
with **Bill Schechner**

9:00 **Morning Concert**
George Cleve returns as your host for this morning. He will announce his programs.

11:00 **Reading Aloud**
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

11:30 **What Now for California's Prisons?**
This program explores the possibilities raised by two recent reports on the problems in our prisons: The Keldgord Report, financed by \$250,000 in federal money, with its conclusions that Folsom and San Quentin should be closed and the Adult Authority radically changed; the Violence Report, prepared at the behest of Gov. Reagan after the incident at San Quentin in August, recommends segregating those inmates considered violence-prone and hiring more guards. The discussants include criminologist Tony Platt, Howard Berman of the Prison Law Project, and Mark Dowie, who runs a labor pool for jobless ex-convicts.

12:30 **Radio Free People**
A discussion of the work of this New York-based group, and of the process by which it gets done. Hosted by KPFA's Program Director **Larry Lee**.

1:45 **News Headlines and Open Hour**

3:00 **Between Consenting Adults**
Music, interviews, news excerpts, community announcements and anything else of interest including phone-ins from you (848-4425). Today and every Thursday is hosted by **George Higgins** and produced by **Fran Watkins** and **Yolande de Freitas**.
5:15 **Music Review:** Charles Amirkhanian
5:45 **Commentary:** Robert Pickus, President, World Without War Council of the United States.

6:15 News

7:00 **Perspectives: Washington Report**
Prepared by the staff of Pacifica's Washington Bureau covering stories from The Seat of Power that are often overlooked by other media sources.

7:30 **Open Hour**

8:30 **Old Radio Theatre**
Judy Canova, Burns and Allen, Phil Harris and Alice Faye, Great Gildersleeve, Red Skelton, Agnes Moorhead, Sophie Tucker, Amos 'n' Andy, Bing Crosby, Al Jolson, Jack Benny and Fred Allen.

9:30 **Corporate Power In America—V
Conglomerates and Reformism**
Muckraker I. F. Stone describes the decline of the reform impulse of the Progressive Era, when everyone set out to bust the trusts. While he believes the work of Ralph Nader and his associates represents a re-birth of muckraking, Stone remains convinced that there are fewer restraints on corporate power today than there were 50 years ago.

10:00 **Mondo Banana**
The women of KPFA with their **Unlearning to Not Speak** evening edition are ready. Tonight it's **Laying Down the Tower**, a series of eleven poems by **Marge Piercy**. Hear yourself on radio and lend a thought at (848-4425). At 11:30 Maestro **Larry Bensky** presents mostly music, some news, and maybe some gems from the French Underground Press.

3:00 **Phil Jackson/Jazz Is**



**JOSHUA
on KPFA
94.1**

**SATURDAY
3AM-8AM**

Friday 21



9:30 : Brain/Baby

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
George Cleve returns as your host for this morning. He will announce his programs.

11:00 Reading Aloud
John Bovingdon reads Albert Maltz' *Afternoon in the Jungle*.

11:30 Cosmic Circle
Inside trips to take your mind to some unknown spaces out beyond the lesser Magellanic Cloud. Science Fiction and Fantasy and other genres of fanatic fiction.

12:00 Beyond the Standard Repertoire—II
GRIEG: Landk jaenning (Land-Sighting)
Saeden, baritone; Ralf, Stockholm Students Chorus and Royal Orch. [Swedish Discofil 33105 (7)]
GEIRR TVEITT: Two Suites from 100 Folk Tunes from Hardanger, Op. 151 No. 1 Drinking Songs [HMV NBLP 1 (27 minutes)]
No. 4 Nuptial Songs [*Philips 838 050 AY (17 minutes)] Gruner-Hegge, Oslo Philharmonic Orch.

OLAV KIELLAND: Symphonic Suite for Soprano, "Mot Blasno Hogdom" (From the Windswept Heights, 1953) Flagstad, soprano; Kramm, Oslo Radio Orch. [EJS 199 (18)]

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

5:10 Consumer Protection: John Hopkins, educational assistant for the Co-op of Berkeley.

5:45 Commentary: Robert Tideman, director, Henry George School of Social Science.

6:15 News

7:00 Perspectives: Capital News Summary
The Washington Bureau's opinion about the stories they've been covering this week.

7:30 On the Black Side

Communications Arts group sponsored by the Oakland Economic Development Council and moderated by Percy Moore.

8:30 The Art of the Cantor

Moshe Koussevitsky sings some of the best-known Jewish prayers and blessings from Volume 3 of *The Art of the Cantor* [RCA-Victor 2905]

9:30 Brain/Baby: The Combined Poetries of Anne Waldman & Michael Brownstein
Music, readings and discussion combine in a bird's eye view of two well-known members of the "New York School" of contemporary poets. Anne Waldman and Michael Brownstein are presented both in a reading at Intersection in San Francisco and at KPFA's studios. Charles Amirkhanian and Gerard Van der Leun handle questions and levels. Jimi Hendrix handles introductions.

10:00 Mondo Banana

Sandy Silver/communication with Louise Brotsky-Sharon Healy/Newscast at midnight, and much music with much love.

3:00 The Uhu Sleeps Only During The Day
with Joshua.

Sat 22

8:00 Morning Concert

George Cleve returns as your host for this morning. He will announce his programs.

10:00 Reflecciones de la Raza

This month there will be a bi-lingual workshop series on the *Philosophy of the Third World*. These programs were taped at the Chicano Indian University at U.C. Davis. Produced by Raul Torres.

12:00 Unlearning to Not Speak

By, for and about the women.

1:00 Feedback II—The Image Empire

An examination of network television as an industry, including centralized programming decisions, conglomerate ownership, interlocking directorates, defense contracting, the role of advertising, and the involvement of the consumer. WBAI produced by the Network Project, with Bruce Soloway and David Rapkin.

2:00 Sounds of Africa

Sam Oni takes you on another musical safari. Traditional and contemporary music of Africa.

3:00 Kenneth Rexroth: Books

3:30 Golden Voices

Anthony Boucher presents Edith Helena and Domenico Russo.

4:00 Music of the Italian Masters

BASSANI: Cantata, *La dove un ciel sereno*—Angelica Tuccari, soprano.

SPINACCINO: *Tre ricercari*—Paolo Possiedi, lute

GIUSTINI DA PISTOIA: *Sonata no. 3 in F major*—Eugene List, piano

ROSSINI: *Quartet no. 4 in B flat major*—Samuel Baron, flute; David Glazer, clarinet; Bernard Garfield, bassoon; John Barrows, horn.

MADERNA: *Continuum*—Studio di Fono-logia Musicale of RAI, Milan.

5:00 Chinese Media

Members of the East Bay Chinese Community



5:00 Chinese Media

6:00 Commentary

With Henry Anderson, freelance social analyst and writer.

6:30 News

7:00 Perspectives: Community Communications

The non-traditional politics of local "alternative institutions" as told by those working within them.

7:30 Cruisin' with Lenny and Carl

It's that time again—L. Goldberg and C. Stolz with Fifties bop hop madness. And the hits just keep on comin'.

8:00 The Omega Hour

Gerard Van der Leun has more than his arm up his sleeve and no wisecracks from the audience please. Only the survivors need attend. Exams will be held at the end of the term. This brand of symbolic logic and contra-genocide is not fabled so pay attention.

9:30 The Traditional Pickle-Shaped Dulcimer

Ben Teague interviews Rusty Neff about making dulcimers.

10:00 Roland Young/Space

3:00 Glenn Howell

8:00 KPFA Opera

BOHUSLAV MARTINU: Greek Passion

Grigoris Scipio Colombo
 Patriarch Robert El Hage
 An Old Man Robert El Hage
 Voice Robert El Hage
 Ladas Adolfo Geri
 Michelis Carlo Franzini
 Panait Carlo Franzini
 Second Echo Carlo Franzini
 Kostandis Ferdinando Li Donni
 Yannakos Petre Munteanu
 Manolios Gino Sinimberghi

Andonis Febo Villani
 First Echo

Katerina Nicoletta Panni
 Lenio Renata Mattioli
 An Old Woman Maria Teresa Mandalari
 Fotis Lorenzo Gaetani
 Despinio Marisa Baldazzi

Conductor: Mario Rossi (RAI)
 After the novel by Nikos Kazantzakis
 To be followed by a preview of the 1972 San Francisco Spring Opera Theatre, including a discussion of the repertoire and interviews with leading personnel of the Company. Taking part, will be Bill Collins, Melvin Jahn, Arthur Regan and Allan Ulrich

11:00 Jazz, Blues and Phil Elwood

1:00 Carlos Hagen—Electronic Magazine

2:00 For Smaller Persons

A bi-monthly series with special entertainments for children (Yes, kids, for you but not for you alone . . . anyone can tune in). Today's feature is Pat Roberto's production of *Little Black Fish*.

3:00 Author and Play: Sidney Slomich and The American Nightmare

Patric Mayers speaks with former C.I.A. agent and author of the telling book, *The American Nightmare—A Radioplay on the State of the Nation and Future Prospects*. Adapted by Patric Mayers from Slomich's original work, *The Radioplay* is a microcosm of world history with side trips into demonology and mythology. *The Radioplay* was excitedly received by the KPFA listening audience, and is presented today once more.

5:00 The Mexican Student Movement

Mexicans made the first socialist revolution of this century, yet many believe its promise has been betrayed, largely because of the failures of the Institutional Revolutionary Party (PRI) which has governed the country since 1929. Produced by the NACLA and the Mexico Support Group.

6:00 Perspectives: Bay Area School Report

An educational system interested in understanding the American society in an effort to change it to a socialist society suited to American conditions.

6:30 News

7:00 Perspectives: Institute for Policy Studies

A radical think-tank in Washington started by the left wing of the young intellectuals who came with the Kennedys in the early 60's but whose analysis outstrips what any administration has done. Their program is usually hosted by Karl Hess, who once wrote speeches for Barry Goldwater but has now joined the other wing of anarchists.

7:30 1971 Salzburg Festival

LUIGI DALLAPICCOLA: Canti de Liberazione for Chorus and Orchestra (1955)

GYORGI LIGETI: Requiem for Soprano, Mezzo Soprano, Two Mixed Choruses and Orchestra (1963-5)

A concert by the Austrian Radio Orchestra and Chorus with the concert Ensemble of the Vienna State Opera Chorus, conducted by Carl Melles. Soloists are Liliana Poli, soprano, and Anna Malewicz-Madey, mezzo. By arrangement with BFA.

9:00 Radio Drama

A blast from the past treads the airwaves with with laughter, tears, and thought-provoking input. New Plays for old, new plays for old.

10:00 Roland Young/Space

3:00 George Higgins/Wizardry

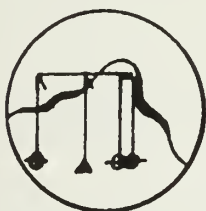
The San Francisco Conservatory of Music New Music Ensemble
presents a concert with composer

Roman Haubenstock-Ramati

Friday, January 28 8:30 P.M.

de Young Museum

Golden Gate Park * S.F.



THE FACTS

Mobile for Shakespeare

Interpolations

the American premiere of
Comedie for three actor/singers
and ensemble, based on
"Play" by Samuel Beckett

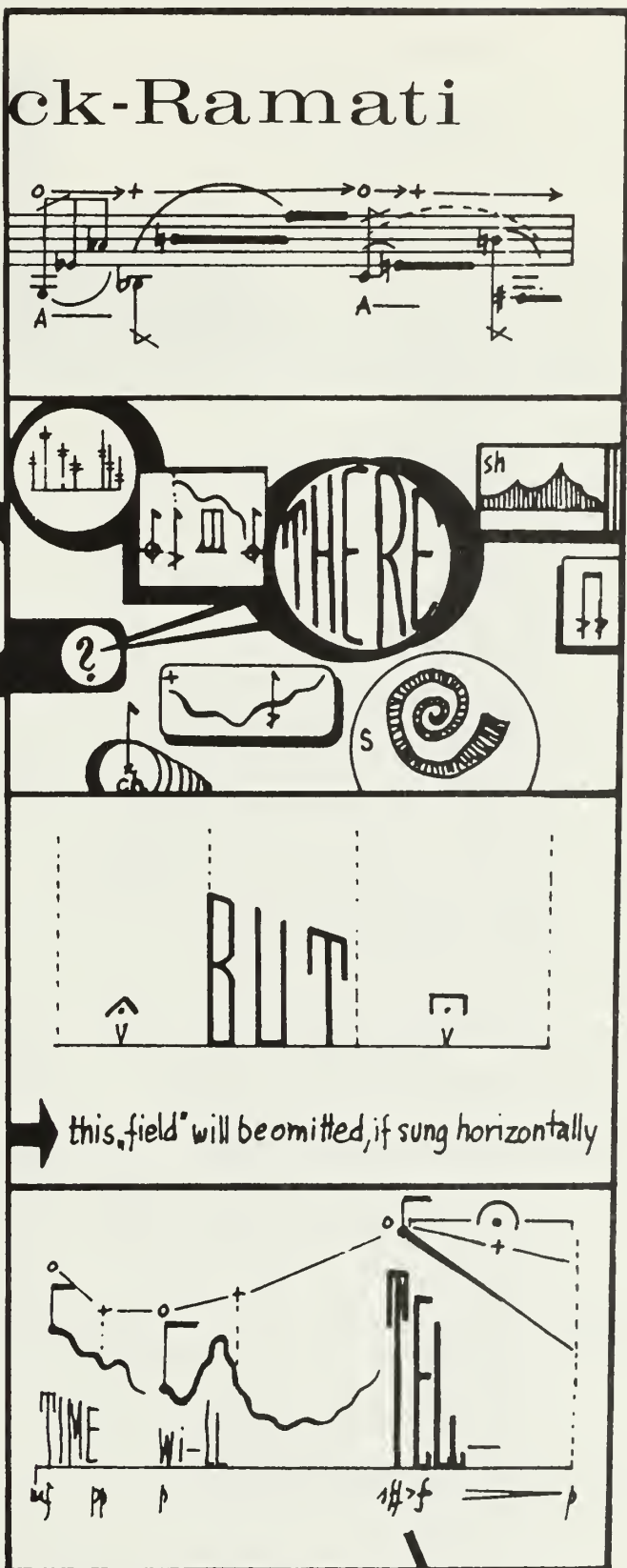
and the world premiere of the
new graphic compositions
Alone for R.M. and
The Moon is Still Blue

together with

Madrigals of Don Carlo Gesualdo
orchestrated by Robert Moran

and

Songs for soprano and instruments
by Anton Webern



Admission \$2.00 * Tickets available in advance at the S.F. Conservatory (1201 Ortega, S.F.) and all Macy's Stores.

Monday 24

11:30 Ramsey Clark: Prisons

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his musical plans for you at the beginning of his program.

11:00 Reading Aloud
Gerard Van der Leun reads selections from Baba Ram Dass' *Be Here Now Remember*

11:30 Ramsey Clark: Our Prisons Shouldn't Be Reformed, They Should Be Abandoned
The former U.S. Attorney General, was long an advocate of prison reform, but he now believes the changes required to avert the recurrence of what happened at Attica go far beyond reform and depend on the emergence of a new humanism. Mr. Clark spoke at the University of San Francisco on November 21, 1971, and this recording was made available to Pacifica by the Special Events Committee of U.S.F.

12:30 Unlearning to Not Speak
By, for and about women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
Music, interviews, news excerpts, community announcements and anything else of interest including phone-ins from you (848-4425). Hosted and produced by Larry Bensky.

5:00 Drama and Literature Review: Gerard Van der Leun

5:20 San Francisco Women's Media Workshop

5:45 Commentary: Henry Ramsey, Richmond attorney.

6:15 News



7:00 Perspectives: Sacramento Report
A look at the state of the state, ranging from questions raised by current legislative or executive actions to the structural issues posed by the Nader-initiated study of Power and Land in California. Prepared by Pacifica's man in Sacramento, Kirk Smith.

7:30 Soviet Press and Periodicals
William Mandel followed by a 15 minute phone-in question and answer time (848-4425).

8:00 Roman Haubenstock-Ramati: Visitor from Vienna
The famous Polish-born composer is currently in town to preside over a concert of his works to be given on Friday, January 28th by the New Music Ensemble of the San Francisco Conservatory. The concert will take place at the DeYoung Museum at 8:30 p.m. Tonight, Haubenstock-Ramati talks with Howard Hersh and Robert Moran, co-directors of the NME, and Charles Amirkhania on the subject of his varied career and his enormously engaging compositions.

9:00 Music of India
It's Mitch Landy again with another hour of classical music from India.

10:00 Mondo Banana
Detractors, defamers, distractors . . . Chairman Marconi's Oedipal Tuba will not be stopped. Firesign's *Dear Friends, Let's Eat* is back for more and the infamous Dr. Schrag returns with *The H.P. Lovecraft Memorial Horror*. "It's the legion of Charlies for me," said the glow worm.

3:00 George Higgins/Wizardry

Tuesday 25

THE UNGODLY HOURS...WITH BILL SCHECHNER



6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his musical plans for you at the beginning of his program.

11:00 Reading Aloud
Gerard Van der Leun reads selections from Baba Ram Dass' *Be Here Now* · *Remember*

11:30 Prisms of Psychosis Part —III
Alternative modalities of treatment are discussed by Jennifer Gleissner, M.A. as well as an intimate discussion of her personal experience with psychosis and hospitalization. Richard Vogel, Ph.D. a clinical psychologist for Mission Mental Health, San Francisco will present a humorous portrayal of the absurdities of trying to do therapy under existant conditions. This is the last program of a synopsis of a Workshop on Encountering Madness, given for professionals by Tullia Tesouro and Jennifer Gleissner, presented November 20, 21, 1971

12:30 Unlearning to Not Speak
By, for and about women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, interviews, news excerpts, community announcements and anything else of interest including phone-ins from you (848-4425). Today and every Tuesday will be hosted by Harvey Wallerstein and produced by Larry Lee.

4:45 Talking with Foreigners: Interviews in Germany with editor-poet-playwright Hans Magnus Enzenberger by Ronny Davis.

5:45 Commentary: David Bortin, Bay Area attorney who usually discusses law and order.

6:15 News

7:00 Perspectives: Judicial Review
Pacifica/Washington's report on recent Supreme Court decisions.

7:30 The Berkeley City Council
will be broadcast on KPFB, 89.3 fm. For exact time of the meeting please call the Berkeley City Clerk.

7:30 Open Hour

8:30 Elwood's Archives
Vintage jazz.

9:00 Dan McClosky's Got a Bran' New Bag
More interviews with Rock & Pop people.

10:00 Mondo Banana
George Murphy and Shirley Temple perform the famous cunnilingus scene from *The Beard* . . . Dr. Arthur Kornberg creates human life in a test tube for our studios here, and then Dr. William Bradford Shockley destroys it... Paul Krassner

3:00 George Higgins/Wizardry

Wednesday 26

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert
George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his musical plans for you at the beginning of his program.

11:00 Reading Aloud
Gerard Van der Leun reads selections from Baba Ram Dass' *Be Here Now • Remember*.

11:30 An Alternative: Corporate Involvement
This talk by Ells Culver, founder-director of the Involvement Corps, a private Vista-like organization, is the final in the series *Corporate Responsibility and the Environment*, presented by the San Francisco Ecology Center. Mr. Culver, a former missionary, moves from the assumption that business and industry can best solve the problems in our country.

12:00 Greek Popular Music
MINIS PLESSAS: *Song of the Mermaid* [P.1. Records PI-LPS-10]

12:30 Unlearning to Not Speak
By, for and about the women.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults
Today and every Wednesday is hosted by Harvey Wallerstein and produced by Stan Johnston.
5:15 Japanese Press Review: Richard Lock, former resident and teacher in Japan, now doing graduate work in Berkeley.

5:45 Commentary: Cy Schoenfield, director of the Student Research Facility in Berkeley.

6:15 News



8:30 : Further: Rehtruf Bump

7:00 Perspectives: Bay Area Institute
An independent group of researchers and scholars who compile and disseminate information on social and political developments around the Pacific Rim.

7:30 In the Beginning Was the Word and the Word Was
"There are as many holes in the wind as there are leaves in the tree."
New poets from the global village.

8:00 The Shadow
Will Lamont Cranston (alias The Shadow) wrest his usurped power to cloud men's minds from the villainous grip of the evil Olsa? Tune in for this stirring tale of yesterday and powers now gone the way of the Titanic.

8:30 Further: Rehtruf Bump
With Charles Amirkhania
Recent conceptual work for radio. (A toke o'MOCA). Also, the 78rpm classical music hour, with Honegger conducting his own music. Rare recordings. Hic.

10:00 Mondo Banana
Encore une fois! Encore! Jazz tonight from *The New Orleans House*. At the witching hour, *What in the World* with Bert Thomas.

2:00 Brian Adams/ Crystal Clear

Thursday 27

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

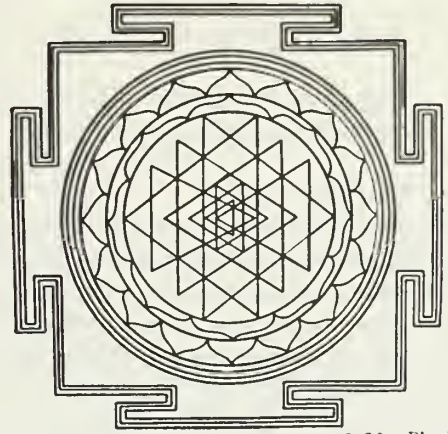
9:00 Morning Concert
George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his musical plans for you at the beginning of his program.

11:00 Reading Aloud
Gerard Van der Leun reads selections from Baba Ram Dass' *Be Here Now · Remember*.

11:30 The Birth of Atonal Music
JOSEPH MATTHIAS HAUER: Atonale Musik (1922) Martha Dee and Sarah Murdock, pianos; Samuel Swartz, organ; Ivan Tcherepnin, celesta
MICHAEL ANDREWS: Planctus, in Memorium Stravinsky: Motetus ad 3 vocum (1971) for soprano, tenor saxophone, timpani, prepared piano and gongs
FREDERICK RZEWSKI: Composition for Two Players (1964) Gary Greenberg, John Howe, pianos
RICHARD BOROVSKY: Studies on a Cosmic Law (1968, 1971) for 3 trumpets, 3 trombones, piano, celesta, gong, and organ (world premiere)
Recorded by KPFA's Wayne Wagner at a concert given November 23, 1971, by Alea II, the Ensemble for New Music at Stanford University.

1:15 Women's Liberation in Mexico
Elizabeth Farnsworth of the North American Congress on Latin America talks with Marta Acevedo, organizer of the first women's action in Mexico on Mother's Day last May. This program was first heard on NACLA's Latin American Report in November 1971.

1:45 News Headlines and Open Hour



9:30 : Black Arts

3:00 Between Consenting Adults
Today and every Thursday is hosted by George Higgins and produced by Fran Watkins and Yolande de Freitas.
5:15 Music Review: Charles Amirghanian
5:45 Commentary: Ann or Hal Draper, of the independent Socialist Committee; active in labor and political affairs.

6:15 News

7:00 Perspectives: Washington Report
Prepared by the staff of Pacifica's Washington Bureau covering stories from The Seat of Power that are often overlooked by other media sources.

7:30 Open Hour

8:30 Old Radio Theatre
Mystery time with Cat Woman and The Whistler, *The Perfect Alibi*.

9:30 Black Arts
Painting dance, drama or poetry. Making the invisible visible.

10:00 Mondo Banana
Learn to speak with the woman of KPFA as *Unlearning to Not Speak* presents the evening version of the very popular day-time show. To share your thoughts, call 848-4425 and, watch . . . what . . . happens. At 11:30 comes the venerable Larry M. Bensky with spaceship mirth or dour midnights. The Music will be fine. The rest depends on the world.

3:00 Phil Jackson/Jazz Is

6:15 Morning News

7:00 The Ungodly Hours
with Bill Schechner

9:00 Morning Concert

George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his musical plans for you at the beginning of his program.

11:00 Reading Aloud

Gerard Van der Leun reads selections from Baba Ram Dass' *Be Here Now/Remember*.

11:30 Cosmic Circle

Outward from this mortal coil into the realms of the mind. Science Fiction and other literary genres.

12:00 Dr. Fred Schwarz: Communism and Its Program to Conquer the United States

The doughty Australian who founded the Christian Anti-Communist Crusade analyzes internal threats to the fiber of American society. After examining why large corporations such as the Bank of America are the principle targets of urban guerrilla activity, Dr. Schwarz comments on the breakdown of the administration of justice in the U. S. Recorded in San Francisco in June, 1971, we had to pre-empt it in November, this time it should make it to the air.

KPFA MARATHON STRIKES AGAIN

The annual debacle will begin on February 1, 1972. If you have any merchandise, or can offer a service for a barter item, please contact Richard.

If you would like to volunteer to answer phones, type bills, or other bleep-work, please contact Marsha, Jean, or Jerry at KPFA.

The number to call is 848-6767 (East Bay) or 981-7730 (West Bay).

Refreshments and good company available to all who help.



1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, interviews, news excerpts, community announcements and anything else of interest including phone-ins from you (848-4425). Today and every Friday is hosted by Harvey Wallerstein and produced by Pat Roberto
5:15 Ecology and Politics: Keith Murray, of the Ecology Center.

5:45 Commentary: Bruce Franklin, member, Central Committee, Venceremos.

6:15 News

7:00 Perspectives: Capital News Summary

7:30 On the Black Side

Communications Arts group sponsored by the Oakland Economic Development Council and moderated by Percy Moore.

8:30 1971 Salzburg Festival

BEETHOVEN: Concerto No. 1 for Piano and Orchestra in C, Op. 15

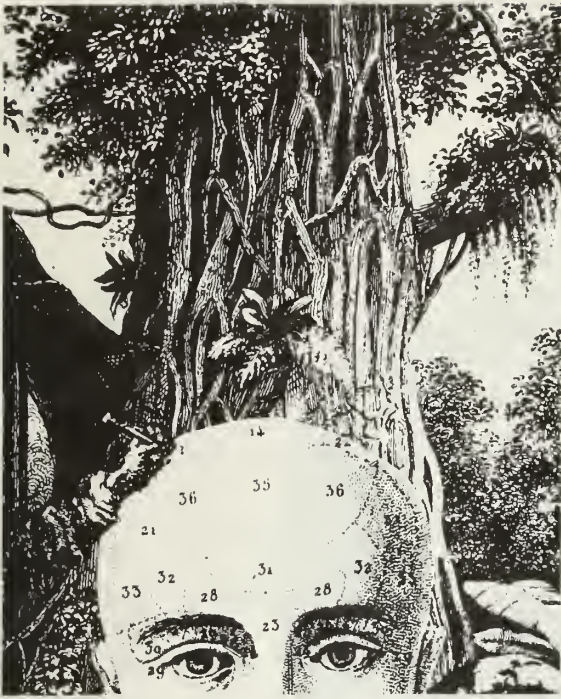
JANACEK: Sinfonietta for Orchestra (1926)

SCRIABIN: La Poeme de l'Extase Op. 54 (1908) Martha Argerich, piano; Claudio Abbado, Czeck Philharmonic [Recorded by BFA]

10:00 Mondo Banana

Sandy Silver/communication with Louise Brotsky-Sharon Healy/Newscast at midnight, and much music with much love.

3:00 The Uhu Sleep only During the Day
with Joshua.



1:00 Saturday 29 : Consciousness in Plants II

8:00 Morning Concert

George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his musical plans for you at the beginning of his program.

10:00 Reflecciones de la Raza

This month there will be a bi-lingual workshop series on the *Philosophy of the Third World*. These programs were taped at the Chicano Indian University at U.C. Davis. Produced by Raul Torres.

12:00 Unlearning to Not Speak

By, for and about women.

1:00 Consciousness in Plants—II:

The evidence increases. Cleve Backster is a polygraph (lie detector) specialist who has initial research results indicating that plants have the ability to respond to emotional events involving their owners, can adapt to conditioning situations and so have some form of memory, and respond to the death of other life forms. Bill Schechner

2:00 For Smaller Persons

Today the show is acted, produced and hand-led by children for children and those adults who have the permission of a person under twelve to listen in.

3:00 Kenneth Rexroth: Books

3:30 Golden Voices

Anthony Boucher, presents Tito Schipa, tenor (1889-1965) I.

4:00 Stay Home Connie: A Tale of the U.S.S. Constellation, Fighting Machine

Along with the Concerned Officers Movement, an astonishing crusade focused on the audacious demand that the attack carrier Constellation's sailing orders to Vietnam be cancelled. A people's vote was taken . . . 57,000 San Diegans (military and civilian) voted. The Connie has sailed; yet more than 45,000 voted that she should stay and make war no more. Produced by Patric Mayers.

5:00 Chinese Media

Members of the East Bay Chinese Community broadcast news, community announcements, and music. (Mostly in various Chinese dialects, with some English.)

6:00 Commentary: Steve Murdock

6:30 News

7:00 Perspectives: Community Communications

The non-traditional politics of local "alternative institutions" as told by those working within them.

7:30 Cruisin' with Lenny and Carl

Rock and Roll/Rhythm and Blues from the fifties and sixties. Live, with telephone requests by you (848-4425).

8:30 The Omega Hour



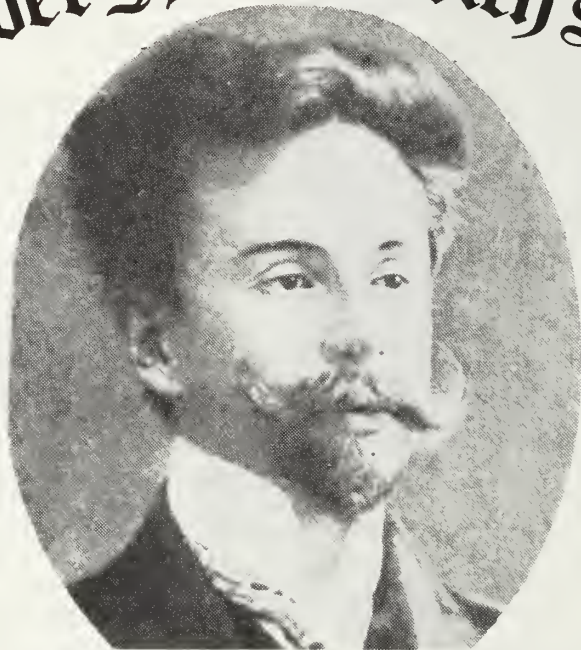
9:30 Giuliani Guitar Concerto

MAURO GIULIANI: *Concerto in A Major Op. 30* (1781-1828). Performed by Siegfried Behrend and I Musici. [DGG SLPM 139 417].

10:00 Roland Young/Space

3:00 Glenn Howell

Cocaine and Rainbows 100th anniversary of the birth of Alexander Nikolaevich Scriabin



Sunday, January 30th 2-10pm

"For a while it seemed as if history's fangs had been venomous for Alexander Scriabin. From adulation in his lifetime (1872-1915), Scriabin and his music fell into desuetude. Now, all is changed again, and our present decade has seen a resurrection that is not exactly incommensurate with the odd fact that Scriabin was born on Christmas and died on Easter." Faubion Bowers.

We will be playing numerous works by the Russian master, including programs recorded by KPFFK and WBAI. Three 60-minute programs produced by David Cloud, music director of KPFFK will consist in part of interviews with Nicolas Slonimsky talking about Tatiana, the composer's second wife and Julian, their musically gifted son. Slonimsky was present on the fateful day in 1919 when the child drowned in the Dnieper River at the age of 11. At the conclusion of this program a performance of four *Preludes* for piano composed by Julian will be heard. In the second program Slonimsky discusses the life and milieu of Scriabin, then excerpts from his forthcoming translation of *Scriabin*, a biography by Boris Schloezer, the composer's brother-in-law. (This edition will be released later this year by Vienna House.) Cloud's third program will be devoted to some rarely heard works; *The Reverie for Orchestra*, *Romance for Horn and Piano*, the *Fantasy for Two Pianos*, and what is probably the first American

broadcast of the *Fantasy for Piano and Orchestra*.

In the compositions of his mature period, Scriabin wished to suggest symbolic meanings of what lies beyond sensory perceptions. These attempts to arouse unusual sensations, which reside beyond the normal psychic life, compelled Scriabin to resort to specific combinations of tones which arouse in a listener an acute and abnormal reaction. Current avant-garde art pales in the arena alongside the prophetic conceptions and accomplishments of this remarkable artist. Preoccupied with the idea of the emancipation of individual consciousness, "the spirit", and with the creative activity of a powerful self-affirming personality, he maintained, "I am the apotheosis of creation; I am the aim of all aims; I am the end of all ends." In the large compositions of this mature period, we hear *The Divine Poem* (1904), *The Poem of Ecstasy* (1905-7), *Prometheus: The Poem of Fire* (1909-10), and the last five *Piano Sonatas* (1911-13).

Sunday 30

8:00 The Long Russian Winter Songs of Tchaikovsky-I
The first of two programs that will explore all of Tchaikovsky's songs that have been recorded. Some of the singers to be heard in this survey include Yuri Mazurok, Sergei Lemeshev, Galina Vishnevskaya, Ivan Kozlovsky, Irina Arkhipova, and Kostantin Lisovsky. Each song will be sung in the voice for which it was originally written. A selection of new operatic recordings from the Soviet Union will follow the presentation of Tchaikovsky songs. Prepared and produced by **Larry Jackson**.

11:00 Jazz, Blues and Phil Elwood

1:00 Carlos Hagen—Electronic Magazine

2:00 Scriabin

6:00 Rogues Gallery
A program for prisoners

6:30 News

7:00 Sports Commentary
With **Dave Meggyesy** author of *Out of Their League*, ex-football professional and now a radical sports critic.

7:30 Scriabin

10:00 Roland Young/Space

3:00 George Higgins/Wizardry

Monday 31

6:15 Morning News

7:00 The Ungodly Hours
with **Bill Schechner**

9:00 Morning Concert
George Cleve returns as your host for this morning after spending several weeks conducting the Iceland Symphony. He will be announcing a more detailed description of his his musical plans for you at the beginning of his program.

11:00

Reading Aloud

Gerard Van der Leun reads selections from *Baba Ram Dass' Be Here Now Remember*.

11:30

Music in America: Chris Strachwitz

Chris presents a special program of gospel music from his vast Arhoolie Records archives. Rebroadcast from August 5, 1970.

12:30

Unlearning to Not Speak

By, for and about women.

1:45

News Headlines and Open Hour

3:00

Between Consenting Adults

Today's host is **Larry Bensky**.

5:00 Drama and Literature Review: Gerard Van der Leun

5:20 San Francisco Women's Media Workshop

5:45 Commentary: Mike Culbert, executive editor of *The Berkeley Gazette*.

6:15

News

7:00

Perspectives: Sacramento Report

A look at the state of the state.

7:30

Soviet Press and Periodicals

William Mandel followed by a 15 minute phone-in question and answer time (848-4425).

8:00

The Superart: Michael Barclay Irene Dalis: Wagnerian Mezzo

In this second program devoted to the art of Irene Dalis, Michael discusses Dalis as the Wagnerian singer par-excellence. Dalis is heard in some of her Wagner roles, as Venus, Ortrud Fricka, Waltraute, Brangaene, Isolde and of course, Kundry! We hear the second part of Michael's interview with Ms Dalis, in which future plans and dreams are among the topics discussed.

10:00

Mondo Banana

"Oh, shucks, where's the Folio? Monday? Ahhhhhh, the 31st, "Chairman Marconi's Oedipal Tuba with **Patric Mayers**, **Gerard Van der Leun**, *Firesign* and what?! *The H.P. Lovecraft Memorial Horror!* Fer chris' sakes . . . what will they think up next?

3:00

George Higgins/Wizardry

Letters

GINSBERG TIME, GOODNIGHT DAYLIGHT SAVINGS, HALLOWEEN

By TODD GITLIN

Ginsberg on KPFA all day,
new rhythm of time, Ginsberg time,
tidal sonic wave of fierce blessings from rosy ragged
Jewish uncle,
the one you go to for straightforward talk, advice, no bull-
shit,
species blessings on death and busy curiosity,
holy lists of life, real hamburgers, no oatmeal,
he fondles us, says

Follow you, Follow me,
the first blessings in years I've really heard
Warm bearman survives decades of sweet and grim
kaleidoscope motion,
splashes out of blood puddle from massacre of the month
with clotting drops sticking to him, accepts a towel with Om,
keeps lumbering toward what hazy horizon?
Remembers playfulness as he stalks the shadows
Visiting one-horse world with mellow shrieks,
how avoids bitterness?

Conversation between Robert and me,
dragged from Don Juan manual and daily paper
by Ginsberg universal news coming out of a box,
requiem and wedding song, oh hard times, both rituals
needed
and neither suffices, gruff voice filling void in cold room,
intimations of far-off Eastern winters,
pulling on clotheskins makes every voyage outside
solemn adventure

Grateful for house, hush of gas heater
behind rumpled free voice accepting dying mother,
this must be what love is
Radio off, too much, passionate glut,
plunging down to the pit of stark things too many times
Ginsberg gay melancholic voice still echoes in earnest head
Exhausted

from strain of listening-seeing past this time
by slogging through it

Pulse of eternal waves, slow internal clock
humming electric

Allen, thanks, come stay again, go well
Now night decomposing in shreds of rain and empty holi-
day streets
Milk carton labeled Challenge
Rolling back the clock tonight, roll back memory lane, an
extra hour,

now what, tomorrow it'll be dark earlier
Halloween and no kids, not one rang the doorbell, afraid of
razorblades in the jellybeans
Amchitka bomb a mile deep, waiting to explode

Dear KPFA

I do not understand the reason for the photo on
page thirty-five of the folio (October). This is the photo of
the boy with exposed genitals. Nor do I understand the
meaning of "People's Prick". The 10 pm interview left me
confused, also.

Please clarify.
Yours truly.

Ruth Van Pelt

Dear Mrs. Van Pelt

Clarification of such a universal symbol is diffi-
cult in a column such as this, but perhaps we can give you
some indications of the origins of this obscure yet multi-
meaningful intermedia artist "People's Prick". First of all
his method is to confuse, to stimulate questioning and to
cause you the listener, the viewer to probe deeper into your
own inner and inherited consciousness for archetypes and
images that evoke the emotion-response on many levels.

Secondly, you will note that the photo
does not merely show a man with his genitals exposed, but
more properly a man in a full length rabbit suit with his
genitals exposed. If this station could afford to print its
folio photos in color you would have also noticed that not
only was the rabbit suit white but the man's face was white
as well. As were his genitals. As white as a rabbit's genitals if
you have ever noticed them. Thus we can assume that the
artist "People's Prick" is not striving so much for symbol-
ism as for verisimilitude. And though this six foot rabbit
with genitals is more than enough of a symbol for anyone he
could also be classified as a magic realist in the tradition of
Edward Hopper and Andrew Wyeth. Finally, to allay any
misgivings on your part I recall a Sunday in Ho Chi Minh
Park a week or so ago when "People's Prick" made a flash
appearance, charming and cavorting and bouncing and danc-
ing around the park with a group of laughing and happy
children. Someone said, "I hope nobody gets uptight about
this fellow. I mean, I hope none of the parents get to think-
ing he's a pervert". Someone else looked out at the madcap
dance whirling over the green grass under a sky more strange
than true and at the curious white and furry figure with a
happy smile on his be-whiskered face and said, "how can
they think that he's a pervert when he's a bunny?"

Sincerely,
Gerard Van der Leun
Drama and Literature Director

Hello Jeff,

I talked with you for a short time last evening over the phone thanking you for the interview with three black men of S.F.'s Fillmore community. The lines were busy then, so now I'd like to add a few thoughts by mail. You succeeded in bringing to public notice the most relevant form of racism—that of Northern cities. The commercial news media reflexively portray the vicious primitive side of racism as though it existed only in the South. Symbols of klansmen and redneck crackers are served up to public consciousness leaving the bulk of white middle class America erroneously believing that black people have the vote, menial but paying jobs, and equal protection by police. In short, a myth has persisted—that racism exists in the liberal North as an uncomfortable but livable condition. Your interview with three brothers in Fillmore tore away any shelter from reality. Systematic oppression, example after example of sordid brutality inflicted on the black community were revealed undiluted: the depth of this sickness was opened to view.

A related myth was obliterated: that oppressed people are unaware of their tormentors and unable to articulate their own outrage. I do believe the eloquence of these three men could live forever.

I.F. Stone has written that citizens of Nazi Germany did not know where Dachau was—and yet they did. It seems to me that the American public has a parallel consciousness of what goes on in black neighborhoods throughout the country. You provided a small dose of the remedy—thank you. Please don't let anyone discourage you from continuing your work.

I'm new to the Bay Area, from Chicago, subscribed to KPFA when I got the bread together. Take care.

John F. Mungovan
San Rafael, California

Dear friends:

Here is my subscription to KPFA, as promised last night on the phone.

The most important fact to recognize in our society is that the government does not represent the people and is in fact antagonistic to them. This has not been clear in your programming in the past, and it is a serious question you should discuss among yourselves, if you are going to make this distinction clear. "Less than 1 percent own upward of 70 percent of productive property." A group of about 700,000 wealthy families.

It is no more than a ruling clique who manipulate government policy to their own selfish advantage. Over the years this clique has worked hard to make the American people feel beholden to them. Particularly since the Depression, when it was obvious to everyone that something was wrong. Now they have almost everyone believing that they are in some way a part of the government. This is apparent by the use of the word "we" in talking about the government. Even very militant anti-war people say "what are we doing in Vietnam." That war has been promoted and run by the ruling clique, at least part of whom are now trying to find an "acceptable" way of continuing it. American people want out.

To make this distinction implicit in your station

would be a great help at this time. It is important to recognize the truth, no matter how uncomfortable it may be. If I am wrong, I would like to be corrected. But if I am right, I hope you will support this contention.

With best wishes,
Sincerely,

Bruce Beck

*Lundberg, Ferdinand, *The Rich and the Super Rich*, Lyle Stuart 1968 (Bantam Books 1969), pp. 394; 16.

Friends and teachers—

This is a tiny star shower—a rustle of oak leaves and incense of pines—this is a dance to your beauty and your strength. I write you from the great peaceful mountain enclosure—from a tiny weathered 1920's mining cabin astride a snow-shrouded hill a few miles from Yosemite. There is a creek raging below and all the hardship and delight of a life without electricity, running water, and "conveniences." We cook and heat with wood, we cut and split ourselves, light with kerosene and candles, carry our water from the creek, subsist on organic grains and vegetables, struggle to find the truth in ourselves and smile. We have escaped the terror and delusions of the city to begin a life here devoted to the earth and its graceful children, the peace found in creative energy exchanges with the earth, and the profound faith that simplicity, loving labour, and the reverence for life will afford us the greatest of all rewards. . .

You have nurtured, instructed, enlightened, and pleased us—you have consorted in our freedom. For that we are grateful and more—hopefully we are exponents of all you represent and struggle to maintain. . . Thank you—you are inspirit with us and someday our voices may merge in song.

Carry it on—
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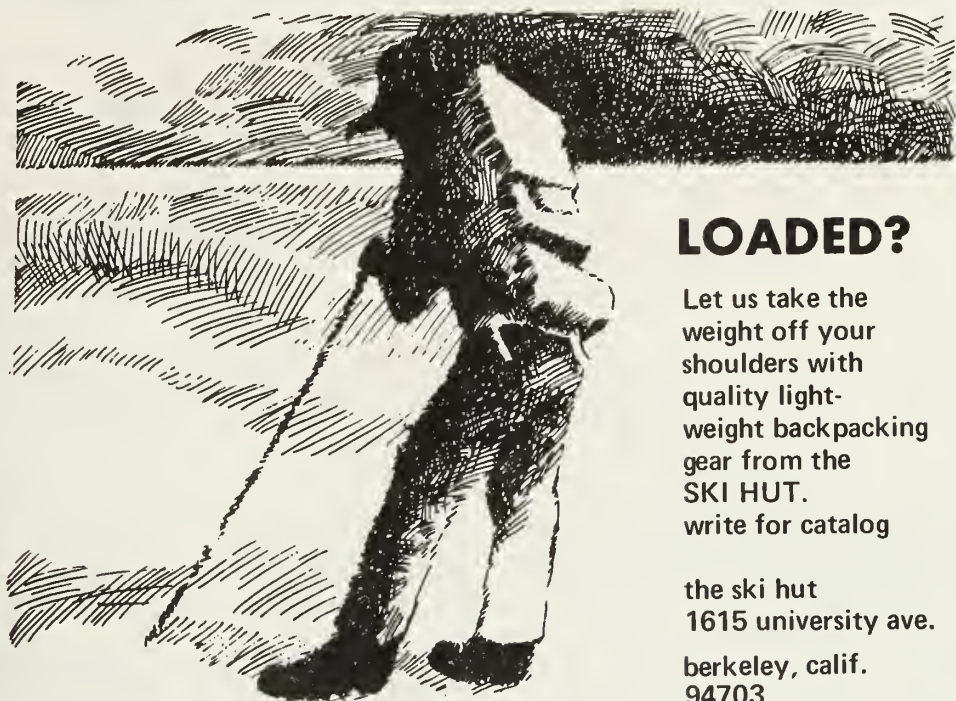
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